

Legend of the Dark Knight

Written by

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BLACK.

A low keening which becomes screeching that builds and builds until-

Blue flickers through black as the screen BURSTS into life:

Clouds of reeling bats silhouetted against a blue shaded sky, bolting away from camera, amassing in the sky... Forming a density the shape of an enormous BAT-LIKE SYMBOL. The symbol hardens and reveals the true shape of the BAT SYMBOL.

The symbol begins to crack, revealing beams of bright light. The symbol cracks and breaks apart further until the pieces fly towards the camera, Brightening the screen to-

LIGHT.

EXT. STREET - GOTHAM - NIGHT

A bright light is shown on screen. The camera pulls away and views that the light is coming from headlights from a black limo. The limo is driving down the street. The limo makes a right turn down a side street.

EXT. STREET - GOTHAM - NIGHT

The camera focuses on a pimp and four prostitutes leaning against a dilapidated building.

Pimp:

We got a lonely whale here! Look sharp Ladies!

The limo pulls up next to the run down building. The back window rolls down half way. The camera focuses on the inside of the limo from the prostitute's point of view. The light goes on in the back of the car, revealing a well dressed man in a business suit sitting there in the seat quietly with a dark pair of glasses on. He is in his late thirties. He is on the far side of the limo and is looking out into the street at the women. He has a flirtatious smirk on his face.

The limo driver steps out of the car and walks to the back of the limo. He leans close to the window to quietly talk to the man sitting in the back. He then reaches into the open window and pulls back a large roll of money.

Chauffeur(Towards Passenger):
Okay sir, I'll make the arrangements for you.

Pimp(Towards one of the prostitutes):
Git over there girl. You best be stepping lively.

The woman makes her way over towards the limo.

The limo driver turns around and flashes his wad of money. He then puts it in his jacket pocket.

Chauffeur(Towards Prostitute):
Hold on a minute darling.

(Towards Pimp):
My employer wants one girl to accompany him to a fundraiser tonight. He'll provide the proper attire, the make-up, basically anything she needs for her to look like she belongs in high society.

Pimp:
I really don't let my women stray very far from me...

The limo driver takes out the wad of money. He flips through it and then hands a portion of it over to the pimp.

Pimp(Cont'd):
...But I'll make an exception tonight especially for good people. Hell, with this amount of money she'll be the woman of his dreams.

The girl begins to walk towards the door.

Chauffeur:
Hold on babe. My employer wants her over there.

The limo driver points to a tall blonde who is leaning against the building smoking a cigarette. She takes one last puff and then drops it on the ground.

Pimp:
You heard the man, go on girl!
(Towards Chauffer):
Here take my card and call me if he wants more ladies. Hell, for the right price your boss can have them for a few days.

Chauffeur:
Thanks, I'll let him know.

The rejected woman looks irritated as she makes her way back over to the building.

As the women pass each other the blonde says:

Blonde:
Looks like it's my lucky night to rub elbows
with high society.

Rejected Prostitute:
I think you'll be rubbing more than just
elbows.

The limo driver opens the door for the blonde. She gets in the limo. The limo driver walks around to the driver's side and gets in the car. The back window showing the blonde and the wealthy man in back of the limo is rolled up.

INT. LIMO - NIGHT

Blonde:
So what's your name sweetheart?

No answer.

INT. LIMO - FRONT - NIGHT -- CONTINUOUS

The limo driver lights a cigarette. And begins to drive off.

INT. LIMO - BACK - CONTINUOUS - NIGHT

Blonde:
We have a long night ahead of us. This is not
the time to be shy on me cutie.

The man makes no movement. The woman touches the man's hand.

Blonde(Beginning to Panic):
Why is your hand so cold?

She then notices the inside of the man's suit jacket has a red stain on it. She opens his suit coat and sees that he has been stabbed. She takes off the man's glasses. The background music elevates to intensify the death in the man's eyes.

The prostitute screams and tries to open the back doors, but they are locked.

EXT. STREET - GOTHAM - LIMO - NIGHT -- CONTINUOUS

The limo is driving down the busy streets.

INT. LIMO - FRONT - NIGHT -- CONTINUOUS

The limo driver calmly smokes his cigarette. He watches her in the rearview mirror. He then reaches down on the passenger seat and takes out a smoke bomb. He lights it with his cigarette and throws it in the back.

INT. LIMO - FRONT - NIGHT -- CONTINUOUS

The blonde prostitute frantically hits the tinted windows and lunges to the front of the limo. The chauffeur rolls up the divider as the blonde begins to cough.

The screen goes black as the divider is rolled up. Violin music begins to play.

BLACK

INT. BALLROOM - NIGHT

Violins continue to play in the background. A group of high class people are gathered in a ballroom. The banners in the background say "Ban The Bat."

The camera focuses on the stage as the mayor steps to the podium. He raises his glass and taps it to get everyone's attention. The elite class of people continue to chatter with each other.

Mayor:

I would like to...

The violins stop playing in the background and the mayor begins again.

Mayor:

I would like to thank everyone for coming out tonight. Because of all of you, the citizens of Gotham can reclaim their city from the dark underworld of crime and the masked vigilante.

A woman walks over to the mayor and hands him an envelope.

The mayor looks puzzled as he reads the note, then nods with a smile. The mayor mouths the words "Thank-you" towards the woman.

Mayor:

I would like to take this moment and thanks Mr. Bruce Wayne for donating 3 million dollars. This money will help the G.C.P.D. help clean up the streets of Gotham and help rid this city of the dark vigilante that nobody ever asked for!

The crowd starts to clap. The mayor nods to his constituents and waits for the applause to subside.

Mayor:

The money raised here tonight puts us closer...

The mayor stops as he hears a single person still clapping from the crowd. The people murmur and then start to part as the camera zooms in on who it is.

The people open up around a group of 12 men dressed in black suits.

Man:

You know 3 million dollars could be put toward our little cause too. Securing my bosses grip on this city. Making it the corrupt land that myself and my associates can thrive in.

Mayor:

Security!

Man:

Hold on! I wouldn't rush us out of here quite yet.

The men take off their suit jackets and reveal that they are armed with guns and have explosives wired to themselves.

A couple of the thugs punch out some of the men standing next to their wives. Then they take the women as hostages.

The lead thug starts to walk towards the podium while addressing the entire room.

Man:

You see my associates and I are all wired with explosives. Along with the banners in this room. All we want to do is to deliver a message to this city. That crime will run through the streets with relentless terror. Crime is here to stay Mr. Mayor. Even if we all have to die here tonight to get this message across!

The man steps on a tile and it cracks. He looks down. Suddenly with a WHOOSH! The tiles beneath him break and he falls through the floor.

Second Thug:

Tony?

The second in charge who has his arm on a hostage walks over towards the hole in the floor.

The camera focuses on the blackness in the floor as the man screams from below.

Suddenly with a loud burst, the room is filled with screeching bats.

The people all panic and scream. The thugs fire their guns in the air at them but hit nothing. One of the Thugs reaches for his detonator. The lights flicker and next to him is: The BATMAN.

Batman instantly breaks the thugs wrist and knocks him out. The lights go out completely and the room is only lit by the candles from the tables. Batman appears in front of two more thugs and engages them in to hand to hand combat. Resulting in the two men hitting the floor hard, rendering them unconscious.

In the corner, a thug hits his detonator and one of the banners explodes. The blast hurls tables, chairs and bystanders forward. A big gaping hole appears in the side of the building from the blast.

People are frantically trying to get out of the ballroom. Some get trampled in the process. Batman reaches down and picks up two elderly people. He fires his grapple gun and all three of them fly across the room to a second level.

Batman then hurls himself back down to the first level and takes out two more thugs. The rest of the thugs race over shooting at Batman. A couple of bullets hit him, but he lunges at the thugs. Batman is in the middle of the remaining men as he begins fighting them.

With a whirlwind of kicks and punches to their heads, the thugs are sent to the ground knocking them unconscious. A beeping is heard on one of the thug's chest bombs. Batman looks down and cuts it off of him and throws the bomb out of the gaping hole in the side of the building.

EXT. BUILDING - NIGHT

A huge explosion is seen from outside of the building.

INT. BALLROOM - NIGHT

A beautiful woman with long black hair stands in the back of the room and calmly sips on a glass of champagne. She is staring at Batman. Another explosion from outside goes off and blinds the camera for a moment. Batman is gone.

The camera focuses on the woman who gives a slight smile to indicate that she is impressed with what she has just witnessed.

EXT. BUILDING - NIGHT

Ambulances, Fire trucks and police cars are outside the building from below. Commissioner Gordon walks up.

Officer:

We have statements saying that the Batman came in and disarmed the criminals. But the lead assailant isn't in the building.

Gordon:

I want a statement from every eye witness and keep the media back!

Officer:

But sir, we don't have enough men to take statements or hold off the reporters.

Gordon walks over to a squad car and reaches in to use the radio.

Gordon:
Give me teams 10 and 14 to the Browtem Memorial Center immediately.

Dispatcher(On the Radio):
Sir, those teams are in the middle of an assignment.

Gordon:
Assignment? They're on standby for tonight!
What assignment are you talking about?

EXT. CROWDED STREET - NIGHT

Two nicely dressed couples are walking down the street.

Woman:
That was a great exhibit.

Woman #2:
I wish we were at the club already. I don't know about any of you but I need a stiff drink.

Man:
I know a quicker way to get to the Crystal Den.

The man leads his friends from the crowded streets down an ally.

INT. DARKROOM - NIGHT

A shadowy silhouette is taking stock of their weapons for the night. In the background, the camera views dozens of monitors with city maps, building layouts and grids on them. A shadow of a hand reaches down and picks up a couple of weapons and tools.

EXT. STREET - NIGHT

An old couple is walking down the street while looking in shop windows.

Old Lady:
I like that diamond right there.

Old Man:
Maybe for our hundred year anniversary.

Suddenly a seedy looking man steps from the doorway and points a gun at the couple.

Robber:
Down the ally! Right Now!

EXT. ALLEY #1 - NIGHT

The two couples make their way down the ally.

Guy #2:
Hey, I gotta take a quick leak.

He dashes behind a dumpster and fumbles around with his pants. Suddenly he is hit from behind.

Woman #1 looks over and screams. The rest of the robbers come out from their hiding spots and points guns at the remaining three young people.

EXT. ALLEY #2 - NIGHT

Robber:
Give me all your money and jewelry!

A familiar WHOOSH is heard from up above.

EXT. ALLEY #1 - NIGHT

The three young people take out their wallets. One of the robbers punches the other guy and knocks him out.

The WHOOSH sound is heard again.

Suddenly from the shadows the crime fighter takes out two of the robbers.

The victims raise their guns in the air.

Woman #1:
Freeze! Under Gotham City jurisdiction: The masked Vigilante Known as The Batman is under arrest! Come quietly and we won't kill you!

Suddenly two more cops/fake robbers are taken out. Gun shots are fired into the shadows.

The fake/unconscious victims have their guns drawn.

EXT. ALLEY #2 - NIGHT

The robber hits the old man and he falls to the ground.

Woman:
Don't hurt him! We'll cooperate.

Suddenly the crime fighter falls from above and stands in the shadows. A punch is thrown and knocks the man with the gun, unconscious.

The old woman points her gun at the shadowy figure. They pause.

Suddenly a bunch of guns being cocked is heard all around the dark character.

Woman:
You're under arrest Batman!

The character springs into action and takes out all of the cops and decoy assailants. A smoke screen is dropped and in a fury of chaos and gun fire all the cops are all rendered unconscious.

The camera focuses on the ground and looks at the unconscious police officers. Boot steps are heard emerging from the shadows.

Black boots are seen standing over an undercover police officer.

The camera slowly pans up and follows the shadow within the smoke. The Catwoman is seen emerging from the smoke. She is dressed in form fitting black armor with a cloak over her head that continues down her back and flares out into a cape.

Catwoman:

It looks like I went and spoiled your little surprise party, didn't I?

The Catwoman throws a sharp cat shape blade over at an electrical box on the side of the building. She removes the black hood from her head and reaches for a remote on the side of her belt and activates a high pitch ultrasonic device. The blade blinks red in the eye of the cat and the box sparks.

EXT. FRONT OF THE JEWELRY STORE - NIGHT

The lights in the front of the jewelry store and its display goes out.

EXT. ALLEY #1 - NIGHT

Gun shots are fired at the Batman as he takes out half the cops. Suddenly he shoots his grapple gun into the air and flies out of the hostile situation.

The remaining cops look around at their fallen officers.

Under Cover Officer:
I think I grazed him.

Suddenly a noise is heard in the corner of the alley. The remaining police point their guns at the sound. They go over to the corner and see the shadow of Batman. Suddenly a squad car light is shown on the figure and it burst into hundreds of bats. The officers take cover.

Spotlights from an above helicopter shines on the alley. The head criminal from the first scene is found bound and gagged and extremely frightened. A note is attached to him saying: "For Commissioner Gordon."

INT. GOTHAM GENERAL HOSPITAL - DAYTIME

Two officers are standing in the Lead thug's hospital room.

Man:
Bats! Bats all over me! Bats! Bats!

Officer:

I think he broke his mind.

The two officers exit the room.

Officer #2:

I don't think that whack job in there had much of a mind to break in the first place.

Gordon:

Who authorized the strike on the Batman!

The officers look up and see Commissioner Gordon walking down the hall towards them.

Officer:

The Mayor, Sir.

Gordon:

The last time I checked, it was my job to assign my sergeants to where their posts are for the night.

Officer #2:

But sir...

Gordon:

What?

Officer #2:

The mayor reassigned us to the Gotham Tactical Strike Force Team. Our current assignment is to arrest the vigilante known as the Batman. Right now the mayor is down the hall visiting the fallen officers that got injured during tonight's sting.

The Commissioner stares at the two officers. Then turns and walks away.

INT. OPERATING ROOM - NIGHT

The camera looks at the operating instruments lying on a stainless steel tray. The tools are covered in blood. A steady hand is holding a knife. The other pulls a bullet into view and drops it into another metal tray. The tray already has two bullets in it.

Alfred(O.S.):

I really wish you would avoid getting pinched by these nasty bullets.

The camera focuses on Bruce's face. Bruce flinches in pain.

The camera pans out and views Alfred operating on Bruce's abdomen. Bruce still has the lower half of his costume on. The camera pulls out and views an operating table with a bunch of lights overhead and monitors connected to Bruce. All the modern gadgets that can be found in a typical operating room. The camera pulls out and views the two men in the newly renovated Bat-cave.

Bruce:

Some of those cops are using armor piercing bullets. I wonder if Gordon knows.

Alfred:

Do you think the Commissioner knew about the set-up?

Bruce:

I think the corrupt politicians are trying to push him out of the department.

Bruce flinches again.

Alfred:

Sir, I really wish you would allow me to give you a stronger dose of pain medicine.

Bruce:

No. I have to talk to Gordon as soon as you're finished. I need to be alert enough to decipher where Sionis is going to strike next. Plus if you stop using such dull instruments...

Bruce flinches again.

Alfred:

Keep it up Master Wayne. You see you're not in a position to be as demanding.

Bruce:

Sorry. Did you get the police video file from the fire at the Maroni Compound?

Alfred:

I did sir, and the file will be waiting for you after I get you all stitched up for the one hundred and eighth time.

INT. HOSPITAL ROOM - DAYTIME

The Mayor is conversing with a new sergeant.

Essen:

According to the files, the criminals that the Batman has brought in have been incapacitated for a lengthy hospital stay. And when they are actually discharged and serve a sentence, about half of them fall off the crime grid.

Mayor:

But the other half goes right back to where they started.

Essen:

The trend appears to be only the ones in the hierarchy of their organization return to that life. But petty criminals and bottom feeders in the gangs seem to be a dying breed.

Mayor:

Are you defending this rogue citizen? This lawbreaker that has taken on the entire crime syndicate, all by himself? Do you want to be demoted?

Essen:

No sir. Like I said, I was just reading the file.

Gordon(O.S.):

Did you notice that the thugs from the fundraiser are a little more worse for wear than our men.

Mayor:

Gordon?

Gordon:

Not to mention, staging a criminal act in progress just to put good men and women in harms way. A sting that I wasn't even notified about!

Mayor:

Gordon this is Sarah Essen she is the lead on the new task force.

Essen smiles and extends her hand. The commissioner ignores it. She pulls her hand back and loses the smile.

Gordon:

A task force that was kept from me! It was my family that was kidnapped and taken to that horrible building. It should be me leading the team that brings in the Batman!

Mayor:

Even though you and your family had to go through that horrible ordeal, many officers still have seen you at crime scenes talking to the shadows. I think you are still partnered up with your Batman.

Gordon:

You're hearing this through the wrong channels. Think what you want...

Mayor (Interrupting):
And I will do what I want, and what I feel is
necessary to bringing this Batman menace to an
end. Now if you'll both excuse me. I have a
meeting in thirty.

The mayor begins walking away. As he is walking he starts to say:

Mayor:
Now, I want you to cooperate with Essen and
share everything that you know about the man
who dresses up like a Bat.

Gordon looks at Essen and then starts walking in the opposite direction.

INT. MANSION - NIGHT

Gun Fire, Explosions and men yelling can be heard in the distance. A group of men dressed like mercenaries enter the mansion.

Merc:
All clear!

The mercenaries run up the stairs. More gun fire is heard.

A group of gangsters in suits enter. They are all surrounding a tall man in a white suit. The man's face is in the shadow.

From upstairs emerges the mercenaries. With them is a beaten Brother Maroni. They have him by the arms and legs. They walk down the stairs. Half way down they drop him and kick him down the rest of the way.

Brother Maroni(Struggling to talk):
You're a dead man!

Sionis:
No! You were, ever since you took over your
family business. It got your brother killed and
it was inevitable that your time at the top
would come to an end.

Brother Maroni:
What makes you think it won't happen to you?

Sionis:
Because you cut off the monsters head and a new
one replaces it. Lucky for me I'm not the type
that has to worry about my head.

Sionis raises his gun and kills Maroni. He then turns.

Sionis:

This is pathetic. This wasn't even a challenge.

(To one of the gang members):
Torch it. I want his empire burned to the
ground.

Sionis continues walking out of the mansion.

Scene Freezes.

INT. BATCAVE - DARK

The scene was a video that Bruce was watching.

Bruce:

One of the biggest terrorist in Gotham and no
one even knows what he looks like.

Alfred:

How did the police get this video if the camera
and the rest of the mansion was burned?

Bruce:

The images were being recorded five miles
offsite. All surveillance on this man has just
shown his stature but never any facial
features.

Alfred:

Don't forget sir, that you're meeting Lucius at
eleven.

Bruce looks at his watch.

Bruce:

Good, plenty of time to recuperate from last
night.

INT. SUBWAY TUNNEL - DAYTIME

People are rushing into cars. The camera looks and views many police
officers at many of the entrance points.

An attractive woman is making her way through the crowd. She is in her
mid-twenties, tall and thin with black hair. She is carrying a big hand
bag and is wearing a black dress. She bumps into a handsome man in a
nice suit.

Selina:

Oh, excuse me.

Handsome man:

No problem. It's pretty congested down here.

The man gives her a smile and keeps walking.

She gives a smile and brushes by him. As she moves by she grabs his wallet and slides it into her purse.

EXT. HIGH CLASS NEIGHBORHOOD - DAYTIME

Three muscle cars and an H3 are racing down the street. A mail carrier is walking from house to house. Gun fire erupts from the speeding cars.

The mansions are hit with a fury of bullets. The mail carrier falls to the ground and hides behind some bushes.

From the Sun roof a man in a ski mask starts throwing grenades. The cars race to the end of the street and pull over. A few mercenaries get out and set up missile launchers. They fire on five of the houses. The houses erupt in multiple explosions.

After the chaos is over the cars race out of the neighborhood. Police sirens can be heard in the distance.

EXT. AERIAL SHOT OF THE GOTHAM CITY - DAYTIME

The camera views the entire city.

EXT. ABANDONED TALL BUILDING - DAYTIME

Lucius(O.S.):

You do have a knack to be drawn to these run down buildings.

INT. ABANDONED TALL BUILDING - DAYTIME

Bruce:

Well, after the success of our last five projects, I felt there was no reason for a change.

Lucius:

I take it that you're going to purchase this one too.

Bruce:

Yes, and let's record the purchase on the books to the sponsored horseman.

Lucius:

I will take it to our favorite M & A Lawyer and we can begin construction at once. Are there any other eye sores in this city that you would like to visit?

Bruce smiles.

Bruce:

Just one more. And then we have to buy a few special semi-trucks.

INT. WAYNE INDUSTRIES TECH LAB - DAYTIME

Lucius:

These are a pair of handcuffs that the best locksmith with a hundred hours of uninterrupted attention could never get out of. I came up with these after that one crafty perpetrator got away from you last month.

Bruce:

How do the police get them off?

Lucius:

I think one trusted member in the department can be given the key. Don't you?

Bruce nods his head in agreement.

Lucius(Cont'd):

Over here, I have incorporated a body signature recognition device for the eye-lets of your cowl. It can decipher basically anything with a beating heart. And doesn't need to be warm blooded.

Bruce:

I don't plan on fighting any cold blooded villains.

Lucius:

Isn't that the kind you fight on a nightly basis? Besides, it can even detect stealth camouflage body armor, like the kind that we are giving our secret operatives overseas.

Bruce:

Any success with the new modifications on the armor?

Lucius:

The armor piercing bullets are still going to be a problem for you, but reinforcement to the plating has been added. Especially over the plates that cover your vital organs. I just don't recommend that you get shot at point blank range.

Bruce:

I'll try not to.

INT. COURT ROOM - DAYTIME

A trial is taking place. The prosecutor is just finishing his closing statements.

Judge:

Do you have a...

The lights in the court room go out. The only light being let into the room is the sun light peering through the blinds. A lone man walks into the room. The light only reveals his stature. He is wearing an expensive grey suit.

The bailiff and the other security guards draw their weapons on the approaching man.

Sionis:

I'm glad I could take the time and interrupt these court proceedings. But I feel that the defendant isn't being tried by a jury of his peers. You see none of them have ever dabbled in the life of a mobster. None of them have killed for the sheer pleasure!

Sionis raises his gun and unloads it on Rupert Thorne. Simultaneously the guards fire on Sionis. The bullets fill his suit. He flinches but then keeps walking forward. All the men keep firing until their guns are empty.

One guard is seen reaching in his belt and putting one more bullet in his gun.

Sionis:

You see judge; I wanted to be the one to make the ruling on this case. And I found that a death sentence was the most appropriate.

The guard stands up and aims for Sionis's head. (His head is still in the shadow.) The camera looks through the site of the gun.

The guard walks closer and fires the gun. A brief moment of light is seen when the bullet hits Sionis's skull. A man in a black mask is revealed. The shape of a skeletons skull seems to be wrapped around his head. It is seen by the camera for one moment and is back in the shadow.

The bullet ricochets off the mask and goes into the guards head. He falls lifelessly to the floor.

Sionis:

A valiant effort made by this unfortunate guard. But do you really think I have never had an attempt on my life before?

Mercenaries fill the room and place explosives on the walls. They also place vests armed with explosives on some of the members of the jury.

EXT. GOTHAM STREETS - DAYTIME

Selina:

Oh. Excuse me.

Man:

That's alright young lady.

Selina picks another mans pocket as she is just casually walking down Gotham's streets.

Suddenly she hears a scream from across the street. She looks over and views a woman that is being pushed. A burley man is trying to take her handbag. Onlookers and people passing by are just walking down the sidewalk as the woman is being assaulted.

EXT. GOTHAM STREETS - DAYTIME

Woman:

Help!

The man pulls on the purse. The wallet falls out, he reaches down, grabs it, and turns into Selina. She punches him and he falls on the ground. He gets back up.

Selina:

Hey amateur, why don't you try to steal my purse?

The man runs at Selina, she leans forward and kicks the man with the back of her heal. He falls on the ground unconscious. Selina reaches down and picks up the wallet. She opens it.

Selina:

It doesn't look like he took anything.

Selina smiles at the frazzled woman.

Selina:

Are you okay?

Woman:

Yeah, I think. I'm just a little shaken up.

The camera looks at Selina's and the woman's face. Selina closes the wallet and hands it back to the woman.

Selina:

Here you go.

Woman:

Thank-you.

The woman nods to show that she is grateful; she then opens an empty wallet.

Woman:

Hey!

She looks up to yell at Selina but notices that she has disappeared.

Woman:

Ugh!

The woman kicks the unconscious man that is lying on the ground.

EXT. COURTHOUSE - DAYTIME

The mercenaries run out of the court house as Sionis calmly walks out along with them. He is under the cover of shadows until he reaches the steps. The sun hits the top of his head and it is revealed for sure that he is a large man in stature, wearing a black mask in the shape of a skull that is completely encasing his head.

He hustles over to a Blackhawk helicopter. The helicopter lifts off of the ground.

The police begin to arrive as the helicopters take off. Gun fire is shot from the police at the aerial vehicles but it doesn't slow them down.

Commissioner Gordon's squad car pulls up. At that moment the courthouse erupts in a huge explosion knocking the police vehicles that arrived first on their sides. Gordon dives under the dash to take cover.

INT. ELEVATORS - DAYTIME

Bruce:

...and the proto-type suit looked good.

Lucius:

I'm sure you'll be trying it out in no time. Oh yeah, before I forget.

Lucius hands Bruce a small box.

Lucius:

I finished modifying Alfred's birthday gift, like you asked.

Bruce:

Ah, the gift for a man who doesn't want any presents.

Just then the elevator shakes.

Lucius:

What was that?

Bruce:

I think the beginning of another long shift
that is ahead of me.

Bruce pushes the button to the roof.

EXT. ROOF - WAYNE TOWER - DAYTIME

Bruce and Lucius walk out onto the roof and peer over the side. They can view most of the city and in the distance the court house has been reduced to a pile of rubble. The clock tower can be seen in the skyline of the city.

INT. CLOCK TOWER APARTMENT - DUSK

Selina walks into her apartment. The lights turn on automatically. The apartment is decorated with the panache that would only satisfy a queen. Selina walks over to a table and throws her big hand bag down. The bag tips over and wallets, credit cards and wads of cash come pouring out of it.

A black cat jumps onto the table to greet her owner.

Selina:

Hello Isis. Yes, mommy was bored and found all of this lovely money lying all over the streets of Gotham.

Selina walks over to the fridge and grabs a bottle of water. She takes a drink and pours the rest into Isis's water bowel.

Selina:

That's right Isis; Mommy has a big night ahead of her.

Selina looks at her watch.

Selina:

Speaking of which, I need to go over the prints one more time and then suit up.

Selina grabs a couple of wallets and heads upstairs.

Selina(Disappointed):
A couple of cheap knock offs.

EXT. ARKHAM ASYLUM - NIGHT

Doctor(O.S.):

This is highly unorthodox having you come down here to reevaluate an inmate just a week after his routine check up.

INT. ARKHAM ASYLUM HALLWAY - NIGHT

Three doctors and two prison guards are heading down the hall. Two doctors are leading the group and are walking ahead of them. One is a male and the other is the tall female from the first scene that was casually drinking her champagne.

Woman:

The state requires a random inspection just to make sure that the right classification of psychosis has been determined for the patient.

The two people continue down the hall. The male doctor notices that she is wearing a low cut dress; he stares a little too long.

Woman:

I hope for your sake you're trying to look at the list of patients that I have on this clipboard and nothing else.

Doctor(Stammering):

Um... yes... yes of course, that is what it is. Who else would you like to visit after Jonathan Crane?

The doctors reach the end of the hall. The woman looks into the cell and observes Crane sitting on the bed carving into the wall. He is mumbling to himself.

Doctor:

One of the guards is going to accompany you in there.

Woman:

I'm sure I can handle him all by myself; after all I did succeed in killing all of you with no problem.

The doctors look at each other and the guard reaches for his gun. The woman kicks the gun out of his hand and punches him in the head. Two of the doctors start to run. The woman elbows the lead doctor in the neck and then pushes off his body sending him into the wall and herself into a forward slide. She is low on the floor and takes out the escaping doctor's legs.

She stands over both of them.

Woman:

Who dies first?

The doctors are staring up at her wide eyed.

She rolls her eyes and takes out two sai's. As the woman makes a killing strike. The camera looks at the wall.

Blood is seen spattering on the wall.

INT. JAIL CELL - NIGHT

The door opens and the woman walks in. Crane continues to carve into the wall.

Crane:

I know why you're here.

Woman:

Good, then I will make this quick.

Crane:

But I didn't fail in my mission. I was just a pawn to develop a synthesized aerosol version of the hallucinogen. I did my part.

Woman:

You may think you did, but here we are three years later and Gotham still stands. You lost sight of the true mission because you got selfish. And for that my dear Dr. Crane or "Scarecrow." You must die.

Crane:

No, not tonight.

The woman takes out one sai. But then Crane throws out his arm. And a mist of hallucinogen flares out at her.

The camera view loses all stability as Crane gets in her face.

THROUGH THE WOMAN'S EYES:

Cranes face now looks like a murderous demons head with fire and rage in his eyes.

The demon punches through a fiery wall and reaches into it and pulls out a glowing Scarecrow mask.

NORMAL CAMERA VIEW:

The camera watches Crane pull out the Scarecrow mask from behind a fake wall made of plaster and powder. He places the mask on his head.

THROUGH THE WOMAN'S EYES:

The Scarecrow speaks with flames shooting from his eyes of his mask and has lava pouring from his mouth.

Crane(Cont'd):

...tonight I regain my freedom on this God forsaken playground you call a city. Tonight...

NORMAL CAMERA VIEW:

The woman reaches to her side and pulls out a small black aerosol can and sprays her face with it.

The hallucination ends.

Woman:

...Tonight you die.

The blade is held up to the camera.

BLACK

EXT. BUILDING - NIGHT

Batman stands holding his earpiece in his cowl. The camera spins around him.

EXT. COURTHOUSE - NIGHT

The camera views many police officers walking around the ruins of the court house. Commissioner Gordon is standing in the back of a S.W.A.T. van looking at a couple of monitors.

Gordon:

I'll be right back.

Gordon makes his way through the crowd of police officers; he reaches into his pocket and pulls out a cigarette.

Gordon:

We finally have an image of his face.

Gordon appears to be talking to himself.

Batman(O.S.):

What does he look like?

Gordon:

He's six foot four about two hundred and fifty pounds and is wearing a black mask.

Batman(O.S.):

We'll find him.

Gordon:

You know the mayor has a new tactical team that is strictly targeting you. If I were you I would keep my distance.

The camera views the shadowy image of the Batman.

Batman:

You know I can't do that.

Gordon:

Why not? Just take one night off and let us handle the city.

Batman:

I can't. Not when these things fall through the cracks.

A newspaper is thrown onto the street. Just barely visible by the light of the squad cars.

On the headline it says: "Slain Woman of the Night." An article in the lower right hand corner has a smaller article written, which is titled: "Cat Burglar Strikes Again!"

Batman:

I guess the strike team missed one of the real criminals. Instead, they were busy setting up fake crime scenes.

Gordon:

That's all the mayors doing. I'm not involved in any of that.

No answer.

Gordon looks up and notices that the shadowy figure has disappeared.

Gordon:

I hate when he does that.

Essen(O.S.):

We have a situation on the television networks, sir!

Gordon turns around and starts walking with Essen.

Essen:

What were you doing over there?

Gordon:

Trying to enjoy my last cigarette in the pack.

INT. POLICE VAN - NIGHT

Officer:

Sir, take a look on the monitors.

Gordon:

What networks are we looking at?

Officer:

It's tied into all of them. We have the boys in the IT department trying to trace the signals origin as we speak.

On the monitors in the van, various shots of the interior of mansions are on the screens. In each shot different sets families are tied up and three thugs in suits and masks are holding them captive.

MONITOR

The camera switches between the scenes on all the networks.

Black Mask(V.O.):

The citizens of Gotham are going to realize that it doesn't matter what tax bracket that your household is in. None of you are safe from the wrath that awaits this city. This is a city that has deserved to be torn down by each class level. And I have nominated myself to start bringing this city to an end.

INT. POLICE VAN - NIGHT

Officer:

How are they getting these shots in the homes?

Gordon:

They tapped in to the home's security cameras.

MONITOR

Black Mask (V.O.):

The Batman, once deemed Gotham's protector, is now a murderer like myself. Just by his presence looming all over, he has spit in the face of a nation and dared the criminals all over the world to try to take down his city. Well, tonight I'm here to tell everyone that is viewing this broadcast. That this city is mine! And the destruction begins tonight!

INT. POLICE VAN - NIGHT

The camera looks at the officers that are watching the feed. Gun shots ring out over the speaker. The camera sees the image flicker on the faces. Tears run down Essen's face.

INT. HALLWAY - POLICE HEADQUARTERS - NIGHT

Gordon is talking to a police officer.

Gordon:

...I don't care! The citizens of Gotham just watched a dozen families from Gotham's high society get executed on live television. Get the mayor on the phone right now and have the call transferred to my cell phone.

Officer:

Right away sir.

INT. GORDONS OFFICE - NIGHT

The commissioner walks in and slams the door. He leans against the wall for a moment then reaches into his pocket and pulls out a pack of cigarettes. He puts one in his mouth and makes his way over to his desk.

He turns on the light and the music makes a loud noise to startle the audience.

Gordon staggers back and drops his cigarette. The mask of the Scarecrow is on the desk with a sai through it.

On the desk and all over the office the message: "Where Is The Joker?" written in blood. Gordon looks around in disbelief.

COMPUTER SCREEN -- BULIDING LAYOUT - NIGHT

Selina is navigating through a three dimensional layout of her next heist. The building takes her through an elaborate layout of alarms and through walls.

INT. CLOCKTOWER APARTMENT - NIGHT

The camera pans over at Selina looking at the screen and typing on the keyboard. Selina is wearing her Catwoman outfit; but without the hood or her goggles on. In fact the costume is not all the way zipped up yet. And is showing a large amount of cleavage. The room is dark except for the glow of the computer screen.

The camera focuses on Selina's beautiful eyes studying the computer screen.

COMPUTER SCREEN -- BULIDING LAYOUT - NIGHT

The camera pans over to the computer screen and the program begins taking her through walls.

INT. PENTHOUSE - NIGHT

The camera does a seamless cut into the building. Catwoman is dismantling the security cameras that are viewing the area that she will be walking in.

Catwoman looks across the room and touches the side of her goggles.

GOGGLES VIEW

The goggles go from a dark room to one that is nicely lit up in a green view. Laser sensors can now be seen scanning the room.

Catwoman avoids the sensors and kneels in a corner and takes off her cloak.

END GOGGLES VIEW

The Catwoman is wearing a black back pack. She then reaches to her side and takes out a prism that is shaped like a cat.

EXT. NIGHT CLUB - NIGHT

A Lamborghini pulls up to a tall building with a nightclub on the main level. A tall man in a nice suit gets out of the car. The valet opens the door for his beautiful date.

INT. NIGHT CLUB - NIGHT

The man and woman are walking around greeting people. The man stops at one table.

Louis:

Hey Carmine! I didn't think you came to my spot anymore. At least not in the night time.

Carmine:

Word on the street is The Bats has his own problems and doesn't care about us lowly thugs anymore.

Louis(Toward his date):

Baby, wait for me right here, these are good people. I have to go check on something. I'll be back in a bit.

The attractive woman leans in and kisses Louis.

Woman:

Don't be too long hon.

INT. ELEVATOR - NIGHT -- CONTINUOUS

The elevator doors open and Louis steps out.

INT. APARTMENT - NIGHT

The apartment is dark as Louis enters. He walks over to a cabinet behind his desk and pours a drink. He turns on the T.V. and then walks over to look at the view of the city.

Lightning flashes and lights up the sky.

His cell phone rings.

Louis(Into the phone):

Hello? Good, after your finished unloading the merchandise I want you to take the rest of the money and put it in the storage container...And hurry up!

Louis hangs up the phone. He pauses and then takes a swig from his glass he looks at his reflection in the window. The sky lights up again. The music gets louder when the image of the Batman appears on the other side of the window.

Batman punches through the window and grabs Louis. He drops his glass and yells.

EXT. BUILDING - EIGHTEENTH FLOOR - NIGHT

Batman pulls the thug out of the window straps a cable to his back and drops him out of the window. The man falls five floors and then hits the building. The camera is looking out of the window that he smacks into and the window cracks.

Louis(Yelling):
Help! Help!

Batman pushes the button on the device holding the thug that is attached to the building. The cable rapidly brings him up.

Batman:
Tell me where Sionis is hiding!

Louis(Stammering):
I don't know! I'm not even in the same level as he is.

Batman:
You're lying!

Louis(Agitated):
Hey, you have a code that you follow. You don't kill people! I wouldn't tell you shit even if I did know!

Batman:
Time to bleed!

Batman quickly pushes the button releasing Louis down seven flights. Louis screams the entire way down.

Batman grabs a remote from his belt and pushes a button. The camera looks on the outside of the windows that Louis has to pass again. On each window a small explosive device is counting down.

Batman pushes the cable device and the remote at the same time. The cable retracts bringing Louis up at a fast rate while the windows explode at the same time. Louis is bombarded with flying pieces of glass.

Louis is now face to face with Batman. He is covered in soot from the explosion and has glass pieces imbedded his skin and on his face.

Louis:
The docks! The Black Mask wanted the loot from the rich dummies taken to the docks. He is supposed to meet us there at two in the morning.

Batman:
How do you contact him?

Louis:
I don't, he always contacts me and my crew. He sets up places to meet him and only comes in for a short period, just to check on our work. Don't tell him I dimed him out and don't drop me again.

INT. CLUB DANCE FLOOR - NIGHT

Techno music plays as groups of people are out on the dance floor. The glass ceiling explodes and women run off of the dance floor screaming.

In through the skylight Louis falls through the opening attached to the cable. He dangles in the middle of the room eight feet off of the ground.

EXT. NIGHTCLUB - NIGHT

Bar patrons run out of the club. The Gotham Police Department are waiting for them. Carmine and his friends exit the building.

Carmine(Toward his bodyguard):
The one night I go out.

The body guard shakes his head in agreement.

EXT. ROOFTOP - NIGHT

The camera is looking through a pair of binoculars. In the distance the docks can be seen. The camera then focuses on Batman, he is quietly surveying the surrounding area.

The camera looks across the street and views a shadowy figure moving around in the dark in the Penthouse through a window with the glass cut out.

Batman looks over at the clock tower to see what time it is. The clock reads 1:30 a.m. Batman then hits a button on his binoculars and now can see the heat signature of the Catwoman.

INT. PENTHOUSE - NIGHT

Catwoman is reaching in a safe that was hidden behind a painting. The camera begins by looking behind her and then views her from the inside of the safe. The safe is filled with priceless gems.

Catwoman:
Are you just going to stand there and stare at me or are you going to try to cuff me and take me to jail?

The camera moves to the side of Catwoman's face and views Batman standing behind her.

Batman:

Gotham's notorious cat burglar is a woman.

Catwoman:

An exceptional woman. And one that heard you coming from the next building over.

Batman takes a step forward.

Catwoman:

I wouldn't do that.

Catwoman hold up a small remote and pushes the button. The camera focuses on the cat shape prism sitting on the floor and another one across the room. Both fall apart and the lasers resume. Now they are a visible green color. Catwoman presses the remote again and the lasers turn red and begin moving.

Catwoman (Cont'd):

You wouldn't want some extra company to bother us during this pleasant conversation.

Catwoman presses the remote one more time and the lasers start to corner Batman. Catwoman puts the jewels in a small pouch at her side and quickly maneuvers through the lingering laser beams.

Batman backs up from the enclosing lasers. He then throws a bat-a-rang at a security pad hanging on the wall. The steel bat-a-rang in the wall sparks and then the power goes out in the entire floor of the building. The floor is only lit up by the exterior lights of the city.

INT. SECURITY DESK - NIGHT

Two security guards are sitting in the front lobby.

Security Guard:

It looks like the entire top level lost power.
I bet the lightning knocked it out.

Security Guard #2:

Better have someone look into it. Radio Caltry and Jones and have them check it out.

INT. PENTHOUSE - NIGHT

Catwoman makes a move toward her cloak. On it are piles of cash and other fine pieces of jewelry. She pulls a string on it and it quickly folds up into a knapsack. She goes to swing it on her back but then Batman fires a line at the knapsack and pulls it away from her.

Catwoman:

It's going to be like that, huh?

Catwoman crouches in a battle stance and makes her way toward the windows. Batman cuts her escape route off and reaches for the new Bat-cuffs. Batman grabs Catwoman by one arm and pins her to the wall.

Catwoman flings her head back and hits Batman in the jaw she creates just enough space to use Batman's body as leverage as she runs up the wall and flips over Batman.

He quickly turns and goes to put the cuffs on, Catwoman punches at him, he blocks it. He extends his arm with the cuffs but Catwoman slashes through his armor with her claws. She then kicks out his knee and grips her hands together to punch him in the face as hard as she can.

Batman is knocked to the ground but retaliates by kicking out her footing. Catwoman starts to fall but uses her arms to do a back flip.

Catwoman makes one last attempt for her knapsack but Batman again cuts her off. She comes at him with a barrage of kicks and punches, which he blocks and avoids. The dark figures fight in the glow of lightning in the background. They make their way closer to the windows.

Catwoman touches the side her goggles and they get dark. She then jumps at Batman and a flash of bright light flares up from a blade shaped like a cat that she hurls at Batman. Batman is blinded for the moment.

Catwoman lands on Batman's upper body. Then with a great force she kicks off of him dislocating his arm (the camera hears the crack of the bone,) sending him back and her through a window. The camera watches her crash through the glass and out of the penthouse.

EXT. ABOVE STREET LEVEL - NIGHT

Catwoman falling through the air holds up a remote. She smiles and presses the button.

The camera pans over to steel shaped cats sticking out of the buildings wall. They all are blinking in the eyes and then they explode.

INT. PENTHOUSE - NIGHT

Batman quickly gets to his feet. He takes a step toward the window. But is blown back again from the explosion.

EXT. ABOVE STREET LEVEL - NIGHT

Catwoman still falling touches her strap on her back pack and activates a black parachute specifically used for base jumping. The parachute catches the wind and saves her.

INT. PENTHOUSE - NIGHT

Two guards kick in the door of the penthouses with their guns drawn.

Security Guard #3(Yelling):
What the hell happened in here?!

Batman stands up out of the rubble and runs and jumps out of the window.

Security Guard #4:
Freeze!

The guards shoot at Batman as he runs out of the building.

EXT. ABOVE STREET LEVEL - NIGHT

Batman soars through the air and catches up with the parachute. He looks down and views that there is no one attached to it anymore.

EXT. SHIPPING CONTAINER - NIGHT

A battle wounded Batman limps around the freight containers at the docks. He is holding his dislocated arm. He has his cape wrapped around him as he collects evidence in the rain. He picks up a few tiny needles at the bottom of the container.

He then opens one of the crates and views a bunch of guns. He takes a couple out of the crate and places them next to him.

It is obvious that he missed the meeting because of the fight with Catwoman.

EXT. SHIPPING DOCKS - NIGHT

The Bat-mobile pulls up and Batman barely makes his way into the vehicle.

INT. BAT-MOBILE - NIGHT

Batman(Struggling to Talk):
Auto pilot! ...Home!

Batman collapses into the seat.

EXT. ROOFTOPS - NIGHT -- CONTINUOUS

Catwoman is running through the rain jumping to roof top to roof top. She looks behind her a few times.

EXT. CLOCKTOWER ROOFTOP - NIGHT

Catwoman lands on the roof of the clock tower and collapses down on one knee from exhaustion. The rain pours on her as the camera views her from over head.

INT. BATCAVE - NIGHT

The lights from the entrance for the Bat-mobile light up. Alfred comes out of the elevator with a tray of supplies in his hand and walks to the platform to greet Batman.

The Bat-mobile stops and the platform spins to point it in the opposite direction it came in. The door opens to the vehicle, revealing a wounded and unconscious Batman. Alfred drops his supplies and rushes over to Batman.

Alfred:

Master Bruce? Bruce! What has happened to you tonight?

INT. ESSEN'S OFFICE - DAYTIME

Sarah Essen, Commissioner Gordon and Stan Chambers are in the office sitting in Essen's office.

Gordon:

What do you mean he's not in Gotham?

Chambers:

I was to follow the instructions given to me to transfer inmate 22348906 a.k.a the Joker to another facility outside of Gotham.

Gordon:

Under who's authorization?

Chambers:

Under the Governors request. She wanted him out of this State.

Essen:

I looked into the transfer and I can't find any paper work filed for such a request. I also looked at the surveillance of the break in at Arkham and no i.d. has been made on the woman who killed Jonathan Crane.

Chambers:

Who would be crazy enough to try to kill the Joker?

Commissioner looks up and stares at Stan.

The camera hears a rumbling, like a bunch of stampeding horses.

EXT. POLO FIELD - LATE AFTERNOON

A quick cut with the camera shows a bunch of horses running on a field. They are all chasing a polo ball. A polo mallet comes into view of the camera and hits the ball.

The camera pans out and views an entire polo field.

EXT. GRANDSTANDS - LATE AFTERNOON

Bruce Wayne is holding a pair of binoculars with his right hand. Sitting on each side of him are two beautiful women.

Congressman(O.S.):
What a pleasant surprise to see you here Mr.
Wayne.

Bruce hands his binoculars to his date on his right.

Bruce:
Congressman Taylor. Nice to see you too.

Bruce shakes his hand, the camera views that Bruce has his left arm in a sling.

Taylor:
What happened to your arm?

Bruce:
Polo injury.

Taylor:
Do be careful in the future. I want you to meet
a close friend of mine.

The congressman motions toward his friend to come over.

Taylor(Cont'd):
He's an avid equestrian. Any event that
involves horses and this man is there.

The man comes over to the conversation.

Taylor(Cont'd):
Bruce Wayne meet Fred Cho. He's a diplomat for
the United States.

Bruce:
Nice to meet you Mr. Cho.

Cho:
Nice to meet you too Mr. Wayne. I represent the
U.S. as a consultant with affairs dealing in
China. I noticed that you have been recently
expanding and outsourcing production in other
countries. How many manufacturing plants do you
have in China?

Bruce:
Wayne Enterprises has about fifteen to twenty
plants over in the orient.

Taylor:
Can you believe this guy, I wish I had his
problems of not knowing how many factories I
own.

Cho:

Well, if you would like to branch out some more of your operations then give me a call.

The diplomat reaches into his pocket and pulls out a card.

Bruce:

I'll keep that in mind sir. It was very nice meeting you Mr. Cho.

Taylor:

I also wanted to come over here and thank you for sponsoring this event to raise funds for the disadvantaged urban youth in Gotham.

Bruce:

My pleasure. Never hesitate to call me or my secretary if there is anything that I can do for the city. Gentlemen.

Taylor:

Enjoy the rest of the day and take care of that arm.

Bruce:

I will.

EXT. POLO FIELD - LATE AFTERNOON

The horse's race toward the polo ball, the jockey swings his polo mallet at it and sends it into the goal. The crowd erupts as the score puts the home team up by one point.

INT. STABLES - LATE AFTERNOON -- CONTINUOUS

Bruce and Alfred are walking through the stables.

Alfred:

Master Wayne I really wish you would let me take you home.

Bruce:

You said that I have to maintain my public persona as Bruce Wayne.

Alfred:

I did, and you made your appearance, but even you said that you are still feeling groggy after being poisoned by that woman's claws last night.

Bruce:

I'll be fine; I just want to say "hi" to an old friend. Besides, I think I'll be feeling better after I get some dinner at tonight's banquet.

Bruce and Alfred reach the stable gate. Bruce knocks on it with his good hand.

Trey:

Bruce Wayne, I see you had another accident.
Did you fall off of another horse?

Bruce:

Well, I can at least say that I didn't break
the arm that signs your checks and the checks
for the upkeep for your horses. How are Wayne
Enterprises investments doing this afternoon?

Trey:

All of the horses are fine. This one's a little
sore but she has some face time scheduled with
the doctor. I'm sure she'll have a 10 day rest.
That's why I take seven or eight horses with me
to each match. I have another match in Florida
next week.

Bruce:

Of course. I just wanted to see how you were.
I'll let you get cleaned up and I'll catch up
with you in the clubhouse.

Trey:

Alright, nice to see you Bruce, and you too
Alfred.

Alfred:

Master Parks.

INT. COUNTRY CLUB - DUSK

Socialites are talking after dinner. Trey is talking with one of
Gotham's privileged.

Man:

Congratulations on the victory today.

Trey:

Thank-you. We kept our composure out there and
pushed hard at the end of the match. It really
paid off.

Bruce walks up with two women on each arm.

Trey(Towards Bruce):
How is my favorite number one position player?

(Towards the Women):
You know, Bruce has come along way since he first started playing three years ago. But I just wish he could quit getting hurt during the matches so we can actually put him on the roster for a season.

Bruce:
I'll be back on the field soon enough.

Man(O.S.):
Now What?

The attention is now focused to the plasma televisions mounted on the walls. They have pictures of art on them but are quickly switched over to the news.

TELEVISION

The camera focuses to what is on the television. Scenes of protesters crowd the streets of downtown Gotham.

News Reporter(O.S.):
Today was a day of upheaval for Gotham City as protestors came out in record numbers demanding the police to stop these terrorist acts and to put the vigilante known as the Batman behind bars.

Woman being interviewed.

Woman:
How many people have to die before he stops daring these criminals to persecute us? We have families that we don't want to seen harmed.

Man being interviewed.

Man:
If you ask me. He's just as bad as the criminals he brings down.

Anchor:
And this just in, five minutes ago an explosion took place in the Jenson Center.

Anchor(O.S.):
This was the image burned into the building.

The camera views the burning building and sees a fiery Bat symbol burning in the middle of the building.

INT. COUNTRY CLUB - DUSK

Bruce discreetly walks over to Alfred.

Bruce(Whispering):
I need you to arrange a ride for my dates.

Alfred:
Sir, I don't think it's a good idea to go in
that war zone out there, especially since
public enemy number one is the Batman. And
might I add that both sides of the law are
persistently looking for him as we speak.

Bruce:
I would hate to disappoint...

Bruce leans closer to Alfred and puts his right hand on his shoulder.

Bruce(Cont'd):
Thank-you.

Bruce walks over to the girls and kisses them both on the cheek. The camera views this from Alfred's point of view. The camera then looks at Alfred who is visibly frustrated.

EXT. STREET - GOTHAM - DUSK

A mob of people are pushing each other on the streets of Gotham.

Loudspeaker:
It is not safe for citizens to be on the
streets tonight. Please go back to your homes.

EXT. STREET - GOTHAM - DUSK

Gordon:
We need to get these people out of here before
this situation escalates.

Essen:
I think this is as bad as we're going to see...

Suddenly an explosion is heard from one of the buildings. Then another, then another.

EXT. AERIAL SHOT OF GOTHAM CITY - DUSK

Ten buildings explode. The Bat symbol is burned into each building all over the city.

The camera views the awe and destruction of each bombing.

EXT. STREET - GOTHAM - NIGHT

A news reporter is standing at the base of one of the buildings on fire.

Reporter:

It appears that the Batman has targeted buildings all over Gotham. I think he's trying to send a message that this is his city and that we should conform to his idea of justice. Back to you in the studio.

INT. NEWS STUDIO - NIGHT

Reporter:

This is the most destruction that Gotham city has witnessed since the first sighting of the Batman. This reporter wants to know when will the proper authorities of Gotham step in and intervene against this self appointed crusade that this man or shadow displays every night?

Gun shots are heard in the distance.

Reporter #2:

I hate to interrupt you Martin, but I believe the situation downtown has just gotten worse.

EXT. STREET - GOTHAM - NIGHT

Reporter:

That's right! Gun fire appears to be opening up into the crowd of protestors.

EXT. STREET - GOTHAM - NIGHT

The camera focuses on the crowd. People are frantic and pushing each other. Suddenly a man is hit with a bullet. He collapses and reaches for his girlfriend.

Woman Protestor:

Frank? Are you alright? Frank!

The woman screams.

EXT. SIDEWALK - GOTHAM - NIGHT

The camera focuses on another group of protestors. This time five people are shot and collapse. The other protesters see this and begin to run and trample over each other.

EXT. STREET - GOTHAM - NIGHT

Officer:

Where the hell is the gun fire coming from?

EXT. STREET - GOTHAM - NIGHT

A fake news van has its door open as a thug shoots into the crowd.

EXT. STREET - GOTHAM - NIGHT

Officer #2(Yelling):
Over there! The news vans are fakes!

The cops open fire on the fake news vans.

Two of the vans break away from the formation and start firing at the police cars. The other remains and two more thugs get out of the back and begin firing into the crowd and at the police.

INT. CLOCKTOWER APARTMENT - NIGHT

Selina is lying on her side on the couch in a black robe. It is partially open revealing a little bit of her toned body. She is watching the news.

TELEVISON

Reporter:
It is complete pandemonium down here! Gotham city has just officially been made a war zone!

INT. CLOCKTOWER APARTMENT - NIGHT

Selina sits up on the couch. The cat comes over and rubs up against her leg and begins purring.

Selina:
I know what I said Isis. I should take a break and lie low for awhile. That brush with the Batman was too close, even for me. But with that beautiful chaos taking place in the heart of Gotham. The Batman and the police will have their hands full...

INT. BACK ROOM - SEEDY BAR - NIGHT

Criminal:
...hands full and the Bats and the coppers won't care about the likes of us. We can steal whatever we want tonight.

The room is full of shady looking characters.

Group(In unison):
Yeah!

Criminal(Yelling):
Then let's hurry and slide under the radar and hit those hot spots that we have been wanting to raid ever since the Bats came into this town!

EXT. STREET - GOTHAM - NIGHT

Officer #4(Into Radio):
We need more back up! We are in a state of emergency down here.

EXT. STREET - GOTHAM - NIGHT

One of the fake news vans makes a u-turn and parks next to a semi truck with giant concrete pipes. The thugs get out and resume firing at the cops.

The camera focuses on the chains holding the pipes. Suddenly gun shots are fired, causing the chains to break. The pipes begin to roll. The thugs look over and jump out of the way. The pipes land on the fake news van.

Suddenly the Bat-mobile roars into site.

INT. SQUAD CAR - NIGHT

Officer #5(Toward Officer #4):
I think your back up is here.

Radio:
The Batman has been sited all mobile units engage!

Officer #4:
But he just took those guys out.

Officer #5:
You heard the orders. Let's roll.

EXT. STREET - GOTHAM - NIGHT

The squad car begins the pursuit of the Bat-mobile.

INT. JEWELRY STORE - NIGHT

Catwoman is in the shadows looking at each case that holds the extravagant gems. She spies the ones that she wants. She extends her claws and then cuts the glass with the nails at the end of her gloves. She pulls the glass off of the case and then retracts her claws. She reaches into the display and takes out her new found treasure.

EXT. JEWELRY STORE - NIGHT

Three thugs from the seedy bar walk up to the front of the jewelry store.

Criminal #1:

Yeah, this is the spot. I have been wanting to take the ice from this place for years.

Criminal #2:

Well I hope you have a girlfriend that is mad at you. Because she's going to forgive all your short comings tonight.

The third criminal takes out a brick from his pocket and hurls it at the window. The window just cracks. The other two take out crow bars and finish breaking the glass in. An alarm begins going off.

Criminal #1:

We gotta move fast!

Suddenly the alarm stops. The men look at each other.

Criminal #2:

What are you's staring at? Let's hurry!

Criminal #2 laughs as he begins to climb into the window. Suddenly he is kicked out in the air and sent flying to the pavement.

Catwoman leaps out of the window and jumps on him and makes sure he is out cold.

She then throws a smoke bomb at the criminal on her left. He falls on the ground unconscious. She extends her claws and slices off her cloak. She uses it as a whip and strikes the criminal to her right with the end of the cape. He groans in pain. She jumps. Kicks him and sends him down on the pavement. She climbs on him in a seductive way.

Catwoman:

No finesse. No pride in this so called heist.
Just like an impatient man wanting instant gratification. I'll give you something to gratify you!

Catwoman scrapes her claws down the criminals cheek. The cut begins to bleed.

Catwoman:

Pleasant nightmares.

The thug starts to scream and then passes out.

Catwoman stands up and points her wrist to the roof tops. Her grapple claw fires in the air and latches onto a building. She is pulled out of sight and into the darkness.

EXT. DRIVEWAY - COUNTRY CLUB - NIGHT - CONTINUOUS

Alfred:

I know Master Wayne is extremely sorry he couldn't escort you lovely ladies home himself.

Woman #1:

We understand. A man in his line of work must have very demanding hours.

The three of them walk up to the limo that has just pulled up. The limo driver gets out and opens the door.

Alfred:

You have no idea.

Woman #2:

Actually, I think we do.

The second woman pulls out an acupuncture needle and jams it in the side of Alfred's neck. Alfred clenches one of his cuff links as he is losing consciousness.

Alfred:

Who are you...

Alfred collapses into the limo drivers arms. The limo driver puts Alfred into the car. The girls get in after him.

The limo drives off.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

The fake news vans flee the crowded streets and start running road blocks. The Bat-mobile is right behind.

INT. BAT-MOBILE - NIGHT -- CONTINUOUS

Batman targets the van and fires a missile.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

The van is struck in the axle and lifts five feet in the air. It skids out of control and crashes into a light pole. The Bat-mobile zooms past as the two squad cars stop to round up the thugs.

INT. BAT-MOBILE - NIGHT -- CONTINUOUS

Batman looks at the computer monitor and views the position of the last fake news van.

Suddenly a new monitor lights up. It is glowing blue.

Batman:

Alfred?

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

The Bat-mobile thunders down the roadway and locates the last van. A squad car enters the street in front of the Bat-mobile. Gun fire is shot at the cop car as the tires are blown out.

INT. BATMOBILE - NIGHT -- CONTINUOUS

Batman pushes a button and he is lowered into a prone position.

EXT. BATMOBILE - NIGHT -- CONTINUOUS

A bigger gun extrudes from the Bat-mobile. It fires a large object that hits the bumper of the van and clamps onto it. It appears to be a large homing beacon.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

The Bat-mobile breaks away from its pursuit of the fake news van. Two cop cars follow the van and five follow the Bat-mobile. A spotlight from a police helicopter shines down on the Bat-mobile.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

The two squad cars following the fake news van are hit by two missiles. They blow up in a fiery explosion.

EXT. AERIAL SHOT - BLACKHAWK HELICOPTER - NIGHT -- CONTINUOUS

A Blackhawk helicopter drops into view of the chase.

INT. FAKE NEWS VAN - NIGHT -- CONTINUOUS

Thug #1:

It looks like Mr. Black Mask came through for us.

The thugs all cheer in unison.

EXT. AERIAL SHOT - BLACKHAWK HELICOPTER - NIGHT -- CONTINUOUS

The helicopter circles over the van. The thugs wave in celebration toward the helicopter and start to get onto the highway.

A missile from the helicopter is fired at the fake news van and destroys it.

INT. BAT-MOBILE - NIGHT -- CONTINUOUS

The seat retracts and places Batman back in an upright position. Batman then looks over at the monitor that has the homing beacon for the van. It suddenly stops.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

The Bat-mobile races through the streets police helicopters are flying overhead trying to maintain Batman's position. A roadblock is set up.

INT. BAT-MOBILE - NIGHT -- CONTINUOUS

Batman hits a button on the control panel.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

The Bat-mobile launches over the roadblock but not without taking out the lights on top of the parked squad cars.

INT. SQUAD CAR - NIGHT -- CONTINUOUS

COP(Into Radio):
He's past the barricade and is heading down
Baker Avenue.

EXT. AERIAL SHOT - HELICOPTERS - NIGHT -- CONTINUOUS

The police helicopters still have their spot light on the bat-mobile. Just then three Blackhawk helicopters come up behind them.

Cop (On Bullhorn):
You are in restricted airspace. Fall back at
once!

Bullets are fired at the police helicopter.

INT. BAT-MOBILE - NIGHT -- CONTINUOUS

Batman looks at one of the monitors in the Bat-mobile. He views the helicopters coming into the airspace overhead. He reaches over and pushes a button. A image of the silhouettes of the passengers are on the screen. The image is produced from the cufflinks that Alfred is wearing.

A blue sonar is seen being projected from the cufflinks at the end Alfred's shirt sleeves.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

The Bat-mobile turns suddenly into a boarded up entrance to an abandoned building.

INT. SQUAD CAR - GOTHAM - NIGHT -- CONTINUOUS

Cop:
He went in there!

Cop #2(Into the radio):
The Batman has turned into an abandoned
building on 1458 South Franklin Street.

INT. ABANDONED BUILDING - NIGHT -- CONTINUOUS

The Bat-mobile crashes through crates and fallen beams that are in its path.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

Three police cars turn and go into the building.

EXT. AERIAL SHOT - HELICOPTERS - NIGHT -- CONTINUOUS

The police Helicopter veers to the right and out of the Blackhawk's way. The Blackhawks fly by them and start heading out of their line of sight.

The police helicopter turns on its back-up spotlight and hovers over the abandoned building.

INT. ABANDONED BUILDING - NIGHT -- CONTINUOUS

The Bat-mobile engine continues to roar as it makes its way up ramps that are found through out the building. (Similar to a parking garage.)

INT. SQUAD CAR - NIGHT -- CONTINUOUS

Cop:

Where did he go?!

The cop in the passenger seat points up as he sees the Bat-mobile going up the ramp.

Cop #2:

Up there, he's up on another level!

INT. ABANDONED BUILDING - NIGHT -- CONTINUOUS

The cop car follows the path of destruction and follows the Bat-mobile.

INT. SQUAD CAR - NIGHT -- CONTINUOUS

Cop:

Why is this abandoned building set up like a parking structure?

The cop in the passenger seat picks up the radio.

Cop #3(Into the radio):

Dispatch! Find out who's the owner of the building on 1458 Franklin Street!

Cop(On the radio):

Copy that. Are you still in pursuit?

Cop #3:

Yes, have a team set up a barricade around the parameter of this address. Our man in the tank is about to run out of building.

INT. ABANDONED BUILDING - NIGHT -- CONTINUOUS

The Bat-mobile reaches the top floor of the building and drives halfway across the level.

INT. BATMOBILE - NIGHT -- CONTINUOUS

Batman pushes a few buttons on his dash board and his seat lays him down in a prone position in the armored vehicle. His head is elevated slightly. Batman continues to push buttons located on the ceiling of the Bat-mobile.

INT. ABANDONED BUILDING - NIGHT -- CONTINUOUS

The cop cars pull up to the top floor of the building.

INT. SQUAD CAR - NIGHT - CONTINUOUS

Cop(Talking in the radio):
Hold positions! He's going to try his jump through the wall thing!

Cop(on the radio):
No he's not. We have the helicopter on the other side and he's not going to kill an officer.

INT. ABANDONED BUILDING - NIGHT -- CONTINUOUS

The lights from the helicopter can be seen from inside of the building. The helicopter positions itself on the outside of the building.

EXT. ABANDONED BUILDING - NIGHT -- CONTINUOUS

Police officers gather outside the building. Officer Essen is standing lead.

Essen:
I want those spotlights pointed up at his possible exit point. And let the news crew through! If this bastard tries to take out Gotham's finest I want it all over the news.

The reporters that are pushing on the wooden posts are allowed through. The camera's and the spot light focus on the building and the helicopter right outside the building.

INT. ABANDONED BUILDING - NIGHT

The Bat-mobile fires its turbo engine and races towards the wall. The armored stealth vehicle crashes into the wall on the other side.

EXT. ABANDONED BUILDING - NIGHT

The wall moves forward with the force that the brute Bat-mobile has hit the wall with. The wall of the building has now extended five feet.

EXT. ABANDONED BUILDING - GROUND LEVEL - NIGHT

Cop #6(Laughing):

Look! He didn't make it through this time. He couldn't bust through that wall.

Essen:

It looks like his fancy machinery has failed him this time.

EXT. ABANDONED BUILDING - GROUND LEVEL - NIGHT

Reporter:

It appears as if the caped crusaders legendary escape maneuvers have run out this evening as the Gotham P.D. is closing in to take the Batman into custody.

INT. ABANDONED BUILDING - NIGHT

The police are all out of their cars and are making their way towards the other side of the building. They have positioned their cars so no vehicle can get back out the way it had entered.

As the officers are walking across the level they hear the engine of the Bat-mobile get louder and louder.

INT. BATMOBILE - NIGHT

Batman is pushing buttons on the console of the car.

Computer:

Modification of vehicle in progress.

EXT. BATMOBILE - NIGHT

The armor of the vehicle flexes. Some pieces fold up; other metal pieces are plugged into the machine.

INT. BATMOBILE - NIGHT

Computer:

Prepare for Launch in five, four, three, two, one...

EXT. ABANDONED BUILDING - NIGHT

The extended wall begins to shake and crack and then breaks away from the building. The structure begins to fall.

INT. BATWING - NIGHT

Computer:
Batwing System Activated. Engines Engaged.

EXT. ABANDONED BUILDING - GROUND LEVEL - NIGHT

The crowd below yells in terror. All the police and the reporters cover their heads as the falling wall shoots turbo engines from its side. The Batwing is the falling wall. The Batwings engines explode with a loud burst and with an eruption of flames from its propulsion system.

Steadying the falling object and sending it soaring smoothly into the air.

Pieces of glass break away from the stealth vehicle and fall harmlessly onto the pavement and on the tops of the coats of the people below. Only small amounts of debris fall because it was a fake wall connected to the Batwing.

The Batwing looks like a miniature stealth bomber. The aerial assault vehicle soars past he police helicopters and flies out of sight. Only small amounts of debris fall.

INT. BATWING - NIGHT -- CONTINUOUS

The seat levels itself appropriately in the cockpit as Batman pushes the button on the monitor that is showing Alfred's position in the Blackhawk helicopter.

EXT. AERIAL SHOT - BATWING - NIGHT -- CONTINUOUS

The Batwing soars through the air in record breaking air speeds. It dives under an arm of a crane and heads towards the Blackhawk helicopters location.

The Batwing soars past buildings and flies between skyscrapers. Finally, it catches up to the Blackhawk helicopters.

INT. BATWING - NIGHT -- CONTINUOUS

Batman reaches up toward the windshield and presses a button.

Suddenly the view outside the Batwing changes from a normal view of the sky to a red view of the sky. Batman can see the buildings and Blackhawk helicopters easier.

From the lead helicopter Batman can view the bat-tracer on the Alfred's cufflinks working. Inaudible sonar is resonating from the links. Everything that the sound waves bounce off of turns blue through the view of the red tinted windshield.

Batman can see Alfred's body strapped into a seat and unconscious. A pilot is flying the aircraft and three women are in the helicopter.

INT. LEAD HELICOPTER - NIGHT -- CONTINUOUS

Talia reaches for the radio.

Talia(Into the radio):
Break off of formation and shoot him down!

EXT. AERIAL SHOT - HELICOPTERS - NIGHT -- CONTINUOUS

The two helicopters fall back and circle around to get behind the Batwing.

As the one on the left begins to pull out of formation it hit with a missile from the Batwing. The tail bursts into flames as the helicopter descends to the ground.

INT. BATWING - NIGHT -- CONTINUOUS

Batman is flying the aircraft with a hardened intensity. He is determined to save the man that has raised him since he was a boy.

Batman pushes a button on the steering mechanism.

Computer:
Missile number two deployed.

EXT. AERIAL SHOT - HELICOPTERS - NIGHT -- CONTINUOUS

The helicopter on the right takes a nose dive and then pulls up sending the missile into a tall skyscraper antenna. It circles around and gets behind the Batwing.

The camera views the falling antenna.

EXT. AERIAL SHOT - HELICOPTERS - NIGHT -- CONTINUOUS

The antenna crashes into the pavement with a thunderous boom ten feet away from the fallen helicopter. The mercenaries are trying to get out, but then jump back in fear.

INT. BATWING - NIGHT -- CONTINUOUS

Batman is holding the steering mechanism as the Batwing is pelted with a barrage of bullets form the Blackhawk helicopter.

Computer:
Target Locked.

EXT. AERIAL SHOT - HELICOPTER - NIGHT -- CONTINUOUS

Suddenly a missile fires from the helicopter chasing the Batwing. The camera follows the missile through the air as it heads toward the Batwing.

EXT. AERIAL SHOT - BATWING - NIGHT -- CONTINUOUS

The missile gets closer to the Batwing when suddenly the Batwing takes a nose dive toward the city below. The missile aggressively follows. The Batwing pulls up and fly's twenty feet above the pavement. The missile still follows.

The Batwing zips over traffic and under street bridges and highway underpasses. But the missile still follows.

INT. BATWING - NIGHT -- CONTINUOUS

Batman pulls up on the steering mechanism.

EXT. AERIAL SHOT - BATWING - NIGHT -- CONTINUOUS

The Batwing pulls up and heads into a construction site. The Batwing barely maneuvers through the steel skeleton of the building. A piece of the Batwing breaks off and flies toward the camera. The Batwing sails through a little scuffed up but still in one piece.

A huge explosion is seen as the missile hits the broken piece of steel and the crossbeams of the unfinished building.

INT. AERIAL SHOT - HELICOPTER - NIGHT -- CONTINUOUS

The camera views the explosion from the second Blackhawk helicopter.

Cheers from inside the copter ring out from the mercenaries.

INT. BATWING - NIGHT -- CONTINUOUS

Batman calmly turns the steering mechanism and pushes a couple of buttons on the console.

He also looks over and checks on the status of Alfred.

INT. HELICOPTER - NIGHT -- CONTINUOUS

Mercenary(Into the radio):
Mistress, the Batman has been taken care of. We got him.

EXT. AERIAL SHOT - HELICOPTER - NIGHT -- CONTINUOUS

The camera views the back of the helicopter. Suddenly from below the Batwing soars into view and flies into the tail of the helicopter crashing into the aerial vehicle, and completely shredding the back end.

The helicopter falls quickly toward the ground.

EXT. GOTHAM STREETS - GROUND LEVEL - NIGHT -- CONTINUOUS

The helicopter hits the ground with an impact that no one would want to be in. The passengers survive, the camera views them slowly moving around in the vehicle.

EXT. AERIAL SHOT - BATWING - NIGHT -- CONTINUOUS

The Batwing circles from its aerial attack and starts flying toward the helicopter that Alfred is in.

INT. HELICOPTER - NIGHT -- CONTINUOUS

Pilot:

It looks like the other two helicopters have been taken out and I have a small aircraft rapidly approaching.

Talia:

Damn detective! How does he know where... we are... headed?

Talia looks over at Alfred lying hunched over in the seat.

The camera views one of his cufflinks.

Talia walks over and reaches down and grabs Alfred's lifeless arm. She lifts it up by the sleeve and takes a closer look at his cufflink. She grabs it and rips it off his shirt.

INT. BATWING - NIGHT -- CONTINUOUS

The camera is looking out of the cockpit of the Batwing. The view is still red but the blue glow of inside of the helicopter that is coming closer and closer into sight is starting to fade a little.

Batman sees Talia rip the other cufflink off of Alfred's sleeve and step on them. The image is lost and the whole windshield is a red tint.

INT. HELICOPTER - NIGHT -- CONTINUOUS

Talia reaches for the broken cufflinks that are on the floor of the helicopter and picks them up. She opens the window of the helicopter and drops them.

Pilot:

He's locked onto us and he's about to fire a missile!

Talia:

I don't think he's going to hurt any of us. Not as long as we have the man that raised him.

Talia picks up the radio and punches a couple of buttons.

INT. BATWING - NIGHT -- CONTINUOUS

Talia(On the radio):
If you want this old man that cared for you
like a father to follow you're tracking beacons
to the ground then go right ahead and shoot.
But if you want to see him live another day so
he can care for and raise your children, then I
suggest that you fall back, immediately!

Batman looks at blue flickers of the beacons that are sparking on the monitor as they fall to the ground. He then pushes a button.

INT. HELICOPTER - NIGHT -- CONTINUOUS

Pilot:
We're not targeted anymore. And his air speed
is declining.

Talia:
Good choice detective.

INT. BATWING - NIGHT -- CONTINUOUS

The engine in the Batwing calms a little as the vehicle slows its air speed.

EXT. AERIAL SHOT - HELICOPTER - NIGHT -- CONTINUOUS

The Blackhawk helicopter flies off onto the distance.

EXT. AERIAL SHOT - GOTHAM CITY - NIGHT -- CONTINUOUS

An aerial shot of the fires burning in the distance of the city.

Reporter (O.S.):
Tonight the city is devastated by the assault
that has taken place for the night. The
protests have subsided and emergency crews are
working around the clock to extinguish the
burning buildings.

INT. BOARD ROOM - HIGH RISE BUILDING - NIGHT

The news is on the television in the background. A meeting is taking place in a conference room. The men present are the last of the bosses of the crime syndicate in Gotham. They are already in the middle of their conversation.

Trent:
We're a dying breed in this city. Before, we
had to look over our shoulders for the Batman.
Then that psycho the Joker came along to cut in
on our turf. Since that loon is behind bars we
have this Black Mask who is successfully
kicking the Batman's ass.

Mob boss #2:
 And now the Batman has turned rouge and is
 punishing anyone who is breathing in this city.

Mob boss #3:
 It seems inevitable that we're going to be axed
 out of our head positions. I say we collaborate
 our respective ventures and establish a new
 turf. I'm talking about in a thriving city
 where there is more opportunity. Not in this
 dying berg.

Trent:
 I'm not so sure about this...

Off camera gun fire is heard from in the hallway. Mob Boss #1

Trent (Cont'd):
 ...The two of you's; go check and see what's that
 commotion is out there.

Two body guards that are standing against the wall nod and start
 walking towards the door of the conference room. As the one reaches for
 the handle:

BOOM!

The doors explode in, sending the body guards flying across the room.
 Thugs in nice suits run into the conference room. Two mercenaries are
 with them. They stand on each side of the door.

Through the smoke and fire that is still burning on the side of the
 walls, the Black Mask enters the room.

Black Mask:
 Through the burning embers steps forth a new
 reckoning, a new leader and true king of the
 underworld for the city they call Gotham.

Black Mask casually walks across the room and stands by the windows.

Black Mask:
 That's a wonderful sight out there! Seeing how
 easily this city can be torn and burned down.

(Looking Towards the table):
 This so called "hero," is no threat!

A mob boss begins squirming in his seat and starts to sweat. The mob
 boss then jumps out of his seat and runs at the Black Mask screaming.
 He shoots at him but the bullets ricochets off the mask and into Black
 Masks suit. Gun fire opens as the man is shot all over his body. The
 Black Mask casually steps back as the man loses momentum and runs into
 the window. Smearing it with his blood.

The Black Mask steps forward and looks at the burning city. The thugs all have their guns pointed at the men sitting at the table. The Black Mask then walks over to the group of men.

Black Mask:

Anyone else want to say anything? No...Then I'll take the floor. I want to know who sent The Bat and The Cat to steal from me and to blow my penthouse to high hell?

Trent:

Look Mr. Sionis, we were just discussing our current situation about combining our gangs and...

Black Mask(Interrupting):

And try to assassinate me!

The Black Mask pounds his fist on the table and then grabs the mob boss by the throat.

Trent(Struggling to Breathe):
...no sir, to leave Gotham.

Black Mask:

It sounded like you said "to leave."

He lets go of the mobster's throat.

Mob Boss #2:

That is what he said. And that is what we are planning to do. For all we care, the city is yours. You and The Bat can have this dying city. There are plenty of other towns we have connections in to lead the kind of life styles that we are all accustomed to.

An explosion is heard outside in the distance. Black Mask makes his way back over to the window. From Black Masks point of view he looks at the Batwing in the distance on fire.

The vehicle then loses control and spirals into the shipyard. The freight containers and all of the ships explode.

Black Mask(Enraged):
My ships! My guns! The shipments! The cost is far too great, for the death of the Batman!

Black Mask quickly walks over to the table.

Black Mask(Cont'd):
As for all of you! You're all Cowards! Just like the rats you are! Deserting the sinking ship! My sinking ships!

Black Mask shoots Trent and mob boss #2. He then throws the gun at the bar on the wall. The gun hits and breaks the liquor bottles resting on it. The glass shelves also fall from the impact of the gun. He then starts making his way towards the exit.

Black Mask:
None of you deserve to live. Especially in my city.

EXT. HALLWAY - HIGH RISE BUILDING - NIGHT

Black Mask exits the room. The room lights up behind him as the mob bosses are executed.

He walks down the hall and goes up to one of his men standing guard by the elevators. The hallway walls are filled with bullet holes. Four dead bodies are on the ground.

Black Mask:
Where does Trent's crew hang out at?

Thug:
Usually over at Phlanaginns.

Black Mask:
Then take them out. I don't want any members from their gang affiliated with my squad.

Thug:
Yes sir.

Black Mask gets onto the elevator.

INT. GORDONS OFFICE - POLICE DEPARTMENT - DAY

Two officers in white hazmat suits are cleaning the crime scene in Gordon's office. One is cleaning the blood and the other is cleaning the dust from the finger prints taken. The officer wipes down the desk drawer and opens the top one. In it he sees a picture of Gordon and his wife.

Hazmat Officer #1:
Why is this in here?

Hazmat Officer #2:
What is it?

Hazmat Officer #1:
It's a picture of Gordon and...I think it's his wife.

Hazmat Officer #2:
Oh, they split up six months ago. She couldn't take this city anymore. So she took the kids and left town.

Hazmat Officer #1:
She left the Commissioner?

Hazmat Officer #2:
She wanted him to leave with them but also
wanted him out of police work forever. He told
her he couldn't do that and she told him that
she couldn't be with a cop.

Hazmat Officer #1:
That's tragic.

The door opens and an officer leans his head in.

Officer:
Did you both hear? The news is reporting that
it's been confirmed.

Hazmat Officer #2:
What has?

Officer:
That the Batman is dead. They found a body in
the wreckage.

The officer leaves the room.

Hazmat Officer #:
I'll believe it when I see it in a police
report.

INT. POLICE DEPARTMENT - HOLDING AREA - DAYTIME

A man who is handcuffed is screaming on the way to the holding cell. He
is led by one officer.

Handcuffed Man:
I'm telling you, Bats is dead. Dead! The human
form is dead but how do you kill a ghost?

Police officer:
Quiet down!

The officer takes off the handcuffs and pushes the man into the cell.

INT. HOLDING CELL - DAYTIME

Handcuffed Man:
The shadows! He lives and watches from the
shadows!

INT. POLICE DEPARTMENT - HOLDING AREA - DAYTIME

Clerk:
What's wrong with him?

Police Officer:
Just another low life that was arrested last
night. This is the tenth one claiming the
Batman is dead.

EXT. STREET - GOTHAM - DAY

Gordon:
That's all the questions I can answer for right
now.

Gordon walks away from the crowd of news reporters. The news reporters
all yell various questions. Gordon walks to his squad car and gets in.

The car drives off.

INT. SQUAD CAR - DAYTIME -- CONTINUOUS

Gordon pulls out a cigarette, but then drops it.

EXT. STREET - DAYTIME

The squad car quickly pulls down a side street.

INT. SQUAD CAR - DAYTIME

Gordon picks up the cigarette and lights it. He looks at the floor and
sits quietly.

EXT. STREET - DAYTIME

The squad car just sits with Gordon inside.

TELEVISION

Reporter #1:
The Commissioner confirmed that a body of the
Batman was found badly burned and would have to
run DNA test to figure out who the vigilante
was.

Reporter #2:
Donations from all over the nation have been
coming in to rebuild Gotham. As far as from
Japan to Bangladesh large sums have been
contributed to repair the buildings involved
with last nights terrorist acts. But the
largest donation given was by Gotham's own
prince, Mr. Bruce Wayne. He reportedly donated
twenty million dollars to assist on the
rebuilding our fair city.

INT. BATCAVE - DAY

Lucius(Into phone):
That's right, a donation of five million
dollars made in the name of Bruce Wayne, to
repair the destruction caused to the court
house from earlier this week. Thank-you. You
too.

Lucius is standing alone in the Bat-cave. He looks around. He then walks over to another room in the cave.

INT. ROOM - BATCAVE - DAY

Bruce is standing over a microscope studying one of the guns he confiscated from the shipping docks. He is still in the Batman costume but it is badly shredded, burned and melted onto his body. His mask and cape are off.

Lucius:
I made all of the donations that you requested.

Bruce:
Thanks Lucius.

Lucius:
I thought you were against guns?

Bruce:
I am. I picked this one up the other night when I missed Sionis at the docks. This gun is similar to the ones that were in Gotham when Dent was trying to get them off of the streets. But unlike the one that almost killed Dent in court, this one has an additional mechanism added to the trigger that will cock the gun and rotate the cylinder as the trigger is pulled.

Lucius:
If Meroni's man had this style gun in court then Harvey would have died in that court room.

Bruce:
...and would have never become Two-Face. They weren't available back then but recently they were in danger of flooding Gotham's streets by Sionis. And I know he is going to try another shipment of them.

Lucius:
And Alfred, where do you start looking?

Bruce:
There's an old man that I have to visit.

EXT. WAYNE MANOR - DAY

Lucius walks to his car, gets in and drives away.

INT. CAR - DAY

One of Black Masks men watches as Lucius's car leaves Wayne manor. The thug turns on his car.

EXT. STREET - DAY

The thug's car begins to follow Lucius.

Two other vans pull into view and park where the thug's car was. Talia gets out of the Van with another female. Two bulky men get out of the other van.

INT. BATCAVE - ROOM - DAY

Bruce has fallen asleep at the table that he was doing research at.

INT. WAYNE MANOR - HALLWAY - DUSK

The camera focuses on Bruce who is unconscious and still partially in his Batman costume is being dragged through the hallway by the bulky men.

INT. BRUCE'S BEDROOM - NIGHT

Bruce is sleeping in his bed. He is tossing and turning and clearly having a nightmare.

Bruce(Mumbling):
No...no...I won't let you die Rachel.

A dim light turns on and Bruce opens his eyes.

Talia:
Another nightmare?

Bruce is looking around the room but unable to move. He has acupuncture needles all over his neck. He is now out of his Batman suit.

Talia comes out of the shadows holding a sai in her hand. She is dressed in a seductive black negligee.

Talia(Cont'd):
I imagine living the hard life as the tormented
Batman is constantly creating new nightmares
for you. What's the matter Bruce unable to
answer? Maybe this will help.

Talia reaches over and takes out two needles.

Bruce:

What did you do to me?

Talia:

I gave you tranquility.

Bruce:

Who are you?

Talia climbs on Bruce and straddles him in the bed.

Talia:

My name is Talia and I'm a daughter who is torn between exacting revenge or rightfully taking the hand of the man truly worthy to be standing next to me in battle and in my heart. My family has been watching you for many years. Hell, my father rescued you from the darkest corner of your own heart. And you killed him by throwing a train at him.

Bruce:

Ra's Al Ghul? You can't be his daughter; he told me that his family had been killed.

Talia:

Murdered. His family from his former life was murdered. Before he was the great Ra's Al Ghul he was a businessman running for political office. He had ideals to change the state of his country but the drug cartel had other plans. He and his family were targeted by the original leader of the league. Back then they were called the League of Assassins. The Demons Head was the one who led the band of criminals to execute my father and his family. They kidnapped his wife and daughters and eventually killed them. They failed to capture Ra's who went by the name of Henri Ducard. He infiltrated the headquarters and discovered the dead bodies of his family. It was on that day Ra's Al Ghul was born to take revenge on the Demons Head and a world that lets the wicked go unpunished. My father found the Demons Head and brutally tortured and killed him. He then gave the criminals a clear vision and purpose in life to become the leader of the League of Shadows. My father took in many lost souls; anyone who studied under him is considered one of his own. But the difference between us detective, is that I am a blood relation.

Bruce:

How can you justify the killing of innocent people to create this so called vision of a perfect world? The element of evil will always be on the streets, you're just adding to it.

Talia:

There might be casualties in pursuit of a perfect world. But these criminals that plague the streets of Gotham have gone too far. And I see the techniques that my father has taught you, applied every night to defend a city that is long over due towards being destroyed. I'm here tonight to offer you one more chance; to either join the League of Shadows or die by the league. Perish by the hand of the daughter of a great man who was stolen from this world too soon.

Bruce:

Not soon enough.

Talia raises the sai and thrusts it quickly in the bed next to Bruce's face.

Talia:

You will mind your tongue! Unless you want the blood of another loved family member to be on your soul!

Bruce:

Where is Alfred?

Talia:

Your English servant is hidden away in a safe place. Join me and he will live. Refuse and I make one phone call to have him executed. What is your answer?

Bruce:

Join the league again and do what? Slaughter anyone that is against your beliefs?

Talia:

Your first assignment is to find the location of the Joker. He has to answer to the league for his failure. He will join Jonathan Crane for his inability to destroy Gotham. Both men strayed away from the mission they were assigned and created their own agendas to torture the city before just destroying it.

Bruce:

The league sent those psychopaths to Gotham?
And now Sionis is terrorizing Gotham because of you.

Talia:

The Black Mask and The Batman are terrorizing this city, blowing up buildings with your image. You do strike fear into the underworld not to mention the people you are trying to protect. The league is prepared to send as many psychopaths into this town to torment Gotham until we feel it is truly broken. I thought the execution of the Scarecrow and the Joker would be easy since you placed them in a box for me to kill off. But it seems the authorities have moved the Joker to a hidden location.

Bruce:

Your father failed in his own mission. Was he to be executed if he survived the train crash?

Talia:

He's the one that made the rule for failure to complete a mission. If a member or a hired contractor for the League of Shadows fails the mission then they are to be punished by execution for their failure. Even Ra's Al Ghul wasn't above this law. It instills drive and focus on their objective.

Talia(Laughing):

All of the surviving members from my father's mission retreated to me and informed me of the Batman stopping them. After I heard the news they were all slaughtered. I should thank-you for finishing my father off in the train, I feared the day when I might have had to face the realization that I was going to have to kill my own father.

Bruce:

I'll do it. I'll find out where the police are hiding the Joker.

Talia:

And don't try any of your tricks. I'm on to all of them; stay out of the leagues way or you and Alfred and the rest of the good people that you are trying to save in this city will be killed.

Talia leans down and kisses Bruce on the lips. The lights go out.

BLACK

INT. OFFICE - NIGHT

Catwoman is lying on a psychiatrist couch with her goggles lifted up and her mask and hood are off. She is looking at the ceiling. The room is dark except for the small amounts of moonlight.

Catwoman:

I can't help myself. I have to steal all the time. I've done it for so long that it just comes natural to me.

The camera focuses on a female psychiatrist mouth as she talks to Catwoman.

Psychiatrist:

You have all the tell tale signs of being a kleptomaniac. But you have lived with it for so long. The better question is, why do you want to do something about it now?

Catwoman:

Because of him.

Psychiatrist:

Because of the Batman.

Catwoman:

Yes.

Psychiatrist:

But the media outlets have been saying he's dead. I'm worried about you. This infatuation you have with the Batman that has driven you to go out into the night just like he does. It's not healthy.

Catwoman:

Oh, I'm not infatuated with him. I Love him. And trust me doc, he's not dead.

FLASHBACK

INT. BATWING - NIGHT -- CONTINUOUS

Batman pushes the buttons on the control panel. His lowered into down in a prone position similar to when he is going to fire a missile. Suddenly the floor opens and drops him out of the Batwing.

EXT. AERIAL SHOT - NIGHT -- CONTINUOUS

Batman rapidly falls toward the earth.

INT. BATWING - NIGHT -- CONTINUOUS

The camera focuses on the display of the Batwing. It reads "AUTO PILOT: SHIPYARD PROGRAM."

EXT. AERIAL SHOT - BATWING - NIGHT -- CONTINUOUS

The Batwing flies off.

EXT. AERIAL SHOT - NIGHT -- CONTINUOUS

Batman continues falling like a skydiver, his cape then fares out and he uses it to guide his way in between the buildings. He disappears into the steam produced by one of the buildings.

EXT. ROOFTOP - NIGHT

The Gotham tactical team is on the roof top, led by Sarah Essen.

Officer:

I have him within range Sergeant.

Essen:

Then fire at his wing, we gotta get this bastard grounded.

The officer targets the Batwing and fires.

EXT. BATWING - NIGHT -- CONTINUOUS

The Batwing flies into the missile, a loud explosion is heard and the aircraft is set ablaze.

The vehicle loses control and plummets to the ground striking the shipyards.

EXT. SHIPYARD - NIGHT

A huge explosion is seen as the vehicle hits, it continues to set off more explosions and completely destroys the shipyard and the freight containers.

EXT. ALLEY - NIGHT

The Batman lands on the street and runs into the shadows.

EXT. ROOFTOP - NIGHT

Catwoman is breaking into a electrical box but then looks over the side of the roof. She touches the side of her goggles.

EXT. ALLEY - NIGHT

GOGGLES: INFRARED VIEW

The Batman lands on the street and runs into the shadows.

Catwoman(V.O.):

I was just about to pull another job when I saw him land into the shadows from across the street. I watched as he relied on the shadows to cloak him. I just wanted to pounce on him especially now knowing that I could hold my own with him. But I decided just to follow him.

END GOGGLES: INFRARED VIEW

EXT. BAR - NIGHT

A man is thrown through the glass, Batman is standing in the bar window.

EXT. FIRE ESCAPE - NIGHT

Two men are hung upside down and tied up.

Catwoman(V.O.):

He was relentless. He wasn't just kicking over rocks and watching the cockroaches run. It was like he was going into their dens to beat the answers out of them. He would interrogate them for ten minutes and then leave them for the cops.

EXT. ROOFTOP - NIGHT

Batman is dragging a handcuffed criminal (The Handcuffed Man from the police station.) Batman hangs him over the edge of the building.

EXT. STREET - NIGHT

A stream of urine hits the pavement.

EXT. ROOFTOP - NIGHT

Batman ties a rope around the man and leans him on the edge of the roof top. The other end of the rope is connected to the door to the roof.

INT. STAIRWELL TO ROOF - NIGHT

The camera focuses on a timer that is counting down

EXT. ROOFTOP - NIGHT

Batman:

Last chance to tell me where Sionis is hiding.

Thug:

I told you he moves his hideout every night. That ways he's a step a head of you and the cops.

Batman flips the thug around so he is completely facing out towards the roof's edge. He then slams the guy on the edge of the concrete and the roof and holds him down.

Batman:
Tell me where he is tonight!

Thug(Crying):
I told you I don't know.

A little drool comes out of the thug's mouth. The thug looks back and notices Batman is gone. He stands up and composes himself. He follows the rope to the door so he can untie himself. He turns the knob.

INT. STAIRWELL TO ROOF - NIGHT

The timer reads 3, 2, 1...

EXT. ROOFTOP - NIGHT

The door explodes sending the guy falling flat on his back. A swarm of bats burst through the explosion and engulfs the thug. The thug is seen curling up in the fetal positions through the sea of bats.

INT. BASEMENT PHLANAGINNS BAR - NIGHT

Two of Black Masks thugs are setting up a bomb in the basement of PHLanaginns bar. One of the men is at the top of the stairs keeping watch. The other is getting the bomb set up.

Thug #1:
Are you almost finished?

The thug pushes a button on the bomb. The display has ten minutes on it.

Thug #2:
Good, let's get outta here.

The two men hustle up the stairs.

INT. PHLANAGINNS BAR - NIGHT

Batman enters the bar from the ceiling and starts fighting every patron that rushes towards him.

EXT. PHLANAGINNS BAR - NIGHT

The bar explodes.

INT. PHLANAGINNS BAR - NIGHT

Batman is caught in the fire. He is covering the thug that he was just interrogating.

Thug:
What did you do?

Batman:

Get out now!

Batman turns and heads for the thugs caught in the explosion. One of them is lying unconscious under a collapsed pool table. Batman struggles to lift it up. He throws it off of him. Batman lifts the man up.

EXT. PHLANAGINNS BAR - NIGHT

All of the thugs that Batman roughed up are lying in front of the burning bar. Batman brings the last one out. His suit is badly burned and melted to his body.

The thug he let escape is on the street checking on his friends. Batman turns to him.

Batman:

You won't remember any of this.

Batman throws out is arm and a aerosol spray comes out. The man falls to the ground unconscious.

Catwoman(V.O.):

I thought Batman stood for justice. But seeing his total disregard towards human life made me realize that he had to be stopped. That's when I came out of hiding.

Batman sees Catwoman running on the roof tops. He fires his grapple gun and goes after her.

EXT. ROOFTOPS - NIGHT -- CONTINUOUS

Catwoman is far ahead of Batman, she jumps between rooftops. She comes up to the edge of a roof that's far away and fires her cat-claw grapple gun from her wrist to pull her to the next building.

EXT. BUILDING ROOFTOP - NIGHT -- CONTINUOUS

Batman catches up to her. He reaches on his belt. Catwoman throws five small round pellets up in the air. The pellets explode distracting Batman as he falls into the roof. The stones on the roof fall with him. More stones fall over the spot of where he fell to be used as a future trap by Catwoman.

INT. CHUTE - NIGHT -- CONTINUOUS

Batman falls and hits wooden stakes that are sticking out of the wall on all sides. The chute gets wider and he falls in a concrete room.

INT. CONCRETE ROOM - NIGHT

Batman looks up and the wooden stakes retract into the wall.

Smoke fills the room up. Batman reaches for a face mask. Smoke engulfs the entire room.

INT. CONTROL ROOM - NIGHT

Catwoman(V.O.):
Twenty minutes went by before I released the knockout gas from that room.

Catwoman presses some buttons on a control panel.

INT. CONCRETE ROOM - NIGHT

The gas lifts out of the cement room. Batman is lying face down in the corner with his half burnt up cape covering his head.

INT. CONTROL ROOM - NIGHT

Catwoman peers into the room and sees Batman lying there.

INT. CONCRETE ROOM - NIGHT

The door opens and Catwoman extends her claws on her left hand. In her right hand she is carrying a tranquilizer gun. She steps in the room cautiously. As she gets closer she sees Batman lying in the corner and convulsing on the floor. His suit is shorting out and sparks are coming off of it.

Catwoman(V.O.):
I was expecting anything from him as I entered the room, but not that sight. It looked as if I had seriously wounded him.

Catwoman kneels over Batman, she flips his body over. Batman is still shaking and his cape is still covering his head. Catwoman moves the cape.

The camera focuses just on the gas mask that Batman is wearing. Then the camera focuses on Catwoman's eyes as the get wider.

BLACK

Catwoman(V.O.):
I'm as fast as they make them but his movements were almost animal like. I blacked out for a moment and when I came to he had me pinned to the glass and was yelling at me.

Batman (Yelling):
Answer me!

Batman has Catwoman pinned to the window. The glass is cracked from the force he pinned her with.

Catwoman(Confused):
What?

Batman:
Where is Roman Sionis!?

Catwoman(Gaining he senses):
How the hell should I know?

Batman pushes Catwoman harder into the glass. It begins to crack even more.

Catwoman smiles and flings her head back into the glass, shattering it all over. Batman and Catwoman go through the pane.

Catwoman kicks out Batman's leg and jumps out of his grip.

She touches her wrists. And then she holds up her hands.

Catwoman:
Stop! I'll be a good kitty.

She slowly points her fingers at Batman. Her claws shoot out of her finger tips and into Batman. Batman lunges at her but she is off and running again.

Batman reaches to his belt and pulls out a syringe, he injects it into his body to fight off the poison from the claws.

He then runs after Catwoman.

INT. CORRIDOR - NIGHT -- CONTINUOUS

Batman runs into the black corridor that leads to the cement room. There is no sign of Catwoman.

Beeping is heard in the distance. Sounds like a bomb.

Batman turns on his infrared vision.

INFRARED VISION

The heat signature of Catwoman is right in front of Batman and she kicks him in the face.

Catwoman:
You have to be stopped. Too many citizens have died by your hand.

END INFRARED VISION

Catwoman is punching and kicking with a non-stop assault of attacks. Batman holds a defensive stance.

He then throws his forearm out. Striking her chest and knocking her back.

Batman:
It's not me.

Catwoman:

That's what I thought until I saw you terrorize those men tonight and then blow up that bar.

Batman kicks Catwoman into the wall.

Batman(Yelling):

It's not me!

Catwoman falls on the floor ten feet away from Batman. Catwoman gasps for breath as she sits up. She remains seated on the floor.

Batman(Cont'd):

I don't owe you an explanation. You're the one that has been helping yourself to money, jewels and priceless pieces of art.

Catwoman(Regaining her breath):

Just the finer things in life. I figure I'm like you. I swoop in, save the day and then help myself to the reward.

Batman:

I'm not in it for the money.

Catwoman:

No, you're just in it to make the city tremble under your shadow.

Batman reaches for a pair of handcuffs.

Batman:

I'm not the one doing this to the city. It may look like my image but there are other elements involved. Tonight an innocent got caught in this war on Gotham.

Batman looks down at where Catwoman is and sees that she's gone.

Batman:

So that's what it feels like.

Catwoman(V.O.):

I slipped behind a trap door within the wall. I heard everything. I heard that this Sionis or Black Mask is the one who is behind the bombings. And that Batman lost someone close to him. Close enough to make him really pound on the scum of the streets.

INT. PSYCHIATRIST'S OFFICE - NIGHT

Psychiatrist:

So what are you going to do now? I suggest that you really hang on to that memory of your last encounter with Batman and count yourself lucky that you aren't behind bars, or worse, dead.

Catwoman:

I know that's what you want to hear doc. But I just need to vent a little and join the shadows of the night. He needs me, and I'm going to help him.

Catwoman gets off of the couch and puts money, credit cards, driver's license and hospital identification badge on the doctor's desk. She then puts her mask and goggles back on.

Catwoman:

This belongs to you.

The camera looks over to the psychiatrist. It is the woman that Selina saved from the robber. She is wearing a blindfold. Catwoman walks behind her and extends her claws. She slices the rope that is binding the woman.

Psychiatrist:

I'd like this to be our one and only session.

Catwoman:

Me too. Believe me, I'd like it to be the last one too.

The psychiatrist lifts up her blindfold but Catwoman is gone. The window is open and the curtains blow in the wind.

INT. ESSEN'S OFFICE - POLICE DEPARTMENT - DAYTIME

Essen:

Thank-you for coming in on such short notice. I know that you have to make a flight this afternoon.

Trey:

No problem, I'm happy to assist with anything that the Gotham police department needs.

Essen:

Well, Mr. Parks. We have done a little research in the real estate files and came across the paper work stating that you own the building on Franklin street.

Trey:

Yes, I do. I own many buildings within the Gotham city limits. That one is going to be turned into a activity center for the underprivileged inner city youth.

Essen:

That is the same building that just had a stealth bomber launch out of it helping the Batman get away.

Trey(Laughing):

Forgive me for finding humor in this, but do you think that I am or at least know the Batman.

Essen:

Your in good physical condition, you have means to a large amount of money. Mr. Parks, what do you do in your spare time in the evenings?

Trey(Laughing):

You do realize that I'm only five foot one.

A knock is heard at the door and an officer sticks his head in.

Officer:

They pulled the work permits on that building on Franklin street and it appears that a German owned company has been doing some late night construction for a company called Kane Corp.

Essen(Toward the officer):

Look into this Kane company.

The officer nods his head and leaves the office.

Essen:

Who is doing work on your building without you knowing about it?

Trey:

I travel quite a bit, and I check on my buildings when I can. I suspect anyone with the confidence to follow procedure can just about do anything in this city if it appears they know what they are doing.

Essen:

Well, I have no further questions for you right now. I want to thank-you again for stopping in Mr. Parks.

Trey:

Before I leave, I want to express what a fine job I think the police are doing. That being said, I am sad that this Batman that once helped Commissioner Gordon fight the bad guys is no longer with us. I know the GCPD will do fine without his presence. But I want to make a donation to help with the crime on the streets; and to also bring this Black Mask that I hear about in the news, so he can be brought to justice.

Essen:

That's not necessary sir.

Trey holds the check up in his hand.

Trey:

I will leave this with the appropriate people and it will help your officers get the equipment you need to stop the madness in the streets.

EXT. STREET OUTSIDE OF WAYNE TOWER - AFTERNOON

Lucius's car pull into the parking garage. The thugs park on the street across of the building.

INT. CAR - AFTERNOON

Thug #4:

How long do we have to tail this guy for?

Thug #5:

Until the boss gets here or until we get a phone call.

INT. WAREHOUSE - LATE AFTERNOON

Trucks are moving heavy artillery equipment around. Mercenaries are loading the trucks. Other men and women are getting supplies together. Some assassins are wearing construction clothes, others are wearing suits. Some members are in their ninja outfits.

INT. OFFICE - WAREHOUSE - AFTERNOON

The Black Mask enters the office. Talia is sitting behind a desk, talking with two assassins.

Talia(Towards the Assassins):

That is all for now.

The two women that kidnapped Alfred are leaving the room.

Black Mask:

What did you want to see me for? I have to meet my men soon.

Talia:

Do you know why I tapped you to come to Gotham?

Black Mask:

Because of the reputation.

Talia:

You could say that, you could also say that you needed to build on that reputation. And I figured Gotham would be the best environment for you to grow into that legendary crime boss that you desire to be.

Black Mask:

Your point.

Talia:

My point Mr. Sionis, is that the league is here to carry out our mission of tactically destroying Gotham City. And it has been a successful mission so far thanks to your part. But I see a bad habit forming in our partnership.

Black Mask:

How so? My gang and I have done our part. And for that you said Gotham can be mine to rule over.

Talia:

You want to be the king boss of Gotham so bad that you forget that I said from the ashes it can be yours. It looks like your making a play for the rest of the city before the league is finished here.

Black Mask:

I'm just getting some military grade weapons to replace the shipment lost in the shipyard fire. I guess it was small price to watch the police ice the Bat.

Talia:

For your information, the Batman still lives. You can tell every low life to watch their backs. As for you, don't let your own priorities get in the way of the ultimate mission. The mission Ra's Al Ghul planned for this city and others to fall after. Your life will be the ultimate payment for your failure. Make sure your men are at the rendezvous point at the time we discussed. Understand me?

Black Mask:

I understand, now if you'll excuse me. I have a city to break.

Black Mask exits. The camera focuses on Talia's face.

MONTAGE

EXT. BRIDGE - EARLY EVENING

The league members seen in the warehouse are dressed as construction workers and are setting up bombs under the bridge. The camera recognizes that they're league members by their symbol of their league tattoos.

INT. CHURCH - EARLY EVENING

Two members of the league are dressed in nice clothes and are activating bombs within a church.

INT. BOILER ROOM - GOVERNMENT BUILDING - EARLY EVENING

Two nicely dressed members are setting up explosive devices in the boiler room.

EXT. STADUIM PARKING LOT - EARLY EVENING

Two members of the league get out of a vehicle. Another car pulls up and they get in and leave the armed vehicle. The camera goes inside the truck and views the explosives.

INT. CELL - ARKHAM ASSYLUIM - EVENING

Two members of the league are dressed as doctors and are installing a bomb in the Scare Crow's empty cell behind the fake wall.

INT. SUBWAY TUNNEL - NIGHT

Two members of the league are dressed as subway maintenance workers and are strategically placing bombs in the tunnel.

INT. PRISON GARAGE - NIGHT

A laundry van pulls into the garage of the prison. The camera goes through the walls of the truck and the laundry bags inside the truck, and views that the truck is filled with explosives.

INT. ESSEN'S OFFICE - POLICE DEPARTMENT - NIGHT

One league member is dressed as a police officer; he walks into Essen's empty office, arms a bomb and places it under her desk.

INT. BANK - NIGHT

The camera focuses on the security camera wires and sees that they're disconnected.

Two league members are dressed like cleaning crew employees are setting up bombs all over the bank.

EXT. ROOFTOP - EVENING

Two league members are setting up bombs on the roof. The camera pans out and views more movement on other rooftops. The camera continues to pan out and views over thirty buildings being rigged in downtown Gotham City.

END MONTAGE

INT. BRUCE'S BEDROOM - WAYNE MANNOR - NIGHT

The camera focuses on Bruce's face.

Bruce:

I'm tired of hearing the city demanding answers from me about crimes that I did not commit. I never chose this life; it was burdened upon me when I watched my parents die that night. I have been pushed to my limits, to my breaking point. The symbol that I have created to strike fear into the criminals that prey on the weak, is still standing strong, but the human side behind the mask is finally realizing his limitations.

Catwoman(O.S.):

Does this mean your going to quit?

From the shadows Catwoman steps out into the low light. She is wearing the same black negligee that Talia was wearing. Except she is wearing her mask, goggles, and boots. She slowly walks closer to Bruce.

Bruce:

No. The idea of stopping has crossed my mind every time I put the mask on. But I have witnessed too many innocent people go unprotected in the streets. And too much corruption within the police department over the years. The Batman has initiated a long over due change for the justice system within this city.

Catwoman:

I'm afraid.

Bruce holds Catwoman in his arms and talks to her face to face.

Bruce:

That surprises me. You have nothing to fear.
You are a strong, intelligent, amazing woman.
What could you possibly be afraid of.

Catwoman:

To suffer the same fate as those you loved.
Your parents, Rachel and Alfred all are
innocents that became victims. It's as if their
deaths were necessary to create you. To create
this protector of Gotham.

Bruce:

Alfred is not dead, I won't believe it. And I
won't let my parents and Rachel's unfortunate
deaths be your misfortune.

Catwoman:

I Love You.

Bruce unsnaps her mask and goes to kiss her. But before their lips touch...

CELL PHONE ALARM

INT. PRIVATE JET - NIGHT

Bruce opens his eyes. He looks around the jet and then turns the alarm on his phone off.

EXT. AERIAL VIEW - PRIVATE JET - NIGHT

A black private jet is flying through the sky.

INT. PRIVATE JET - NIGHT

Bruce is sitting at a table studying his laptop. Bruce picks up the phone and dials Lucius.

INT. LUCIUS'S BASEMENT OFFICE - NIGHT

The phone is ringing in Lucius's office. Lucius picks it up.

Lucius:

This is Fox.

Bruce:

I just wanted to let you know that I will be
out of the city for a couple of days. I'm
following a lead on the whereabouts of Alfred.

EXT. CLOCKTOWER ROOF - NIGHT

Lucius(V.O.):

Good Luck. But aren't you worried about leaving
the city vulnerable for a night.

Catwoman is in the shadows of the night. She fires her cat-claw grapple
to another building. She soars out of view.

EXT. ROOFTOPS - NIGHT

Bruce(V.O.):

There was a time Gotham didn't have the Batman
watching over the city. I'm sure the city will
be fine for a few nights.

The camera focuses on the shadows of Catwoman running from rooftop to
rooftop.

INT. LUCIUS'S BASEMENT OFFICE - NIGHT

Lucius:

Something tells me that you still have a handle
on the streets.

INT. PRIVATE JET - NIGHT

Bruce:

You know me, all work. I'll let you know as
soon as I get Alfred back.

Bruce is looking at the streets of Gotham on his Laptop.

EXT. STREETS - GOTHAM - NIGHT

The camera focuses on various traffic lights and security camera's
around the city.

INT. PRIVATE JET - NIGHT

Lucius(O.S.):

Alright, and tell him that we can't wait to
have him back.

Bruce:

I will. Bye now.

Lucius:

Bye.

EXT. AIRPORT - KHATMANDU - DAYTIME

Bruce walks down the steps of a private runway at the airport.

EXT. STREET - BHUTAN - DAYTIME

A large military truck pulls out of the airport parking lot.

EXT. HIMALYAN FOOTHILLS - DAYTIME

A large military truck stops on the side of the road. Bruce gets out and looks at the fields of where thousands of blue poppies once grew. The fields are empty except for scraps of the blue plant. Mounds of dirt are scattered across the field. The field is a wasteland.

Bruce walks into the field and kneels down and picks up the mangled blue petals of the plant.

EXT. GROUNDS, RUINS OF HIMALAYAN FORTIFIED MONASTARY - DAY

A helicopter lands sending clouds of snow into the air. Bruce gets out of the passenger side of the copter and walks over to the burnt ruins of the monastery he once trained at.

He is carrying a backpack; he walks around the ruins and picks up a large stick. He turns and waves to the pilot and begins walking down the mountain.

INT. SHERPA'S HUT - DAYTIME

A knock is heard on the huts door, and then Bruce opens it and bows his head with respect towards the old man. The man motions Wayne to come in and to sit.

Bruce:

Do you remember me?

Old Man:

I have seen many faces throughout my days, but I don't forget the ones that do Gods work. You eradicated the black plague that lived in these mountains. You also saved a man's life that didn't deserve saving.

Bruce:

I left him in your care, if his league was such a burden for your village, why didn't you just kill him?

Old Man:

For the same reason that you didn't let his life fire get extinguished. It's not my place to perform such acts to a life, especially against one of God's children.

Bruce:

Is the League of Shadows still operating in this area?

Old Man:

No, you drove them away from here. You are the legend of the one man that took on an entire cartel and defeated them. Just like the last leader of the league they say it's your destiny to lead them... or destroy them.

Bruce:

Ra's Al Ghul...

Old Man(Interrupts):

Will never die. His dark spirit and beliefs have been instilled in to many wayward souls. You must go to the pits of the devil and purge them from the earth.

Bruce:

Where is the league?

Old Man:

Before they left, the people of the village overheard them saying that they were going to the land where the dragon erupts. Others have made claims of them building up the destruction of society by manufacturing a new evil out of the lands that surrounds their new monastery.

Bruce(To himself):

I know where he is.

Old Man:

What?

Bruce:

Thank-you for your time, take this. Use it to help yourself and others.

Bruce hands the old man a box.

Old Man:

What is it like to be in the presence of the devil, whether he displays himself as a common criminal or a beautiful woman and not be afraid?

Bruce:

I'll let you know when I figure that out.

Bruce exits. The old man opens the box; it is filled with gold coins and diamonds.

EXT. STREETS GOTHAM - NIGHT

Catwoman is in the middle of a street fight with four men.

INT. GARAGE - POLICE HEADQUARTERS - NIGHT

Essen and her tactical strike team are loading up their gear their police cars and vans.

Gordon walks out of inside of the building.

Gordon:

I have these officers assigned to work detail for the evening; just where do you think you are taking them?

Essen:

We have had numerous sightings of a masked vigilante taking the law into his own hands again.

Gordon:

He's dead, let him rest?

Essen:

Then we have copy cats out there and under my orders from the mayor it is my responsibility to put a stop to the madness going on out in the city. With all due respect we have to move out commissioner.

Essen gets into her squad car and drives away.

EXT. ROOF - POLICE HEADQUARTERS - NIGHT

The Commissioner walks out onto the roof. He lights his cigarette. A noise is heard in the shadows.

Gordon:

I thought I could get the tactical strike team off your back by saying that you were dead. But Essen and her squad are back on the streets and rooftops hunting for you.

Catwoman steps into the moonlight. She is wearing her cloak. The shadow looks similar to Batman's.

The cigarette falls from Gordon's mouth as he points his gun at Catwoman.

Catwoman:

Relax sir.

Gordon:

The reports of the mysterious Catwoman are true? Are you working with him?

Catwoman:

I'd like to. I'd figure you could put in a good word for me.

Gordon:

I haven't seen him but that doesn't matter. I have to take you in little lady. A few bad guys rounded up on the streets aren't going to erase the 28 million dollars in valuables that you have stolen.

Catwoman:

Call it a bonus then. Besides you don't want to point that gun at me, I don't play nice when I feel threatened.

Gordon:

You're the one that has left me with no choice. I have to take you in.

Catwoman:

I understand.

Catwoman puts her hands over her head and crosses them. She slowly points her nails at Gordon.

Suddenly a small explosion and a smoke bomb is set off behind Gordon. He turns and looks at the loud noise and billowing smoke. He turns back towards Catwoman and notices that she has disappeared.

Gordon(To Himself):

Great. Just what this city needs, a female version of him.

EXT. STREET OUTSIDE OF WAYNE TOWER - NIGHT

Footsteps are heard walking up to the parked car with the thugs inside. On the outside of the car the camera views a pile of cigarettes indicating that they have been there for quite a long time.

INT. CAR - NIGHT

Black Mask walks by the car and doesn't break stride.

Black Mask(From Outside The Car):

Alright let's move. And let's do this quickly.

EXT. STREET OUTSIDE OF WAYNE TOWER - NIGHT

Black Mask crosses the street and the thugs follow in the car.

INT. LUCIUS'S BASEMENT OFFICE - NIGHT

Lucius is typing at his computer and making notes in a notebook. In the distance an explosion is heard. Lucius looks at the security monitors from another computer and views the Black Mask looking right into one of the cameras.

On other screens Lucius's secretary is being held hostage, so is the cleaning crew and the security guards.

On a few more monitors Lucius can see thugs and mercenaries setting up bombs all over the building.

INT. CONFERENCE ROOM - NIGHT

Black Mask:
Come on out Fox, I know your still here!

Black Mask(Turns toward one of the thugs):
He is still here, right?

Thug #1:
Yeah, we watched the building all day and he never left. Team 2 grabbed the secretary when she was leaving for the night so we could get the easy access.

Black Mask:
I know how to get him out faster.

Black Mask walks over to one of the cleaning ladies and points a gun at her head. She is bound and gagged, tears run down her face as soon the gun is pointed at her. Black Mask cocks the gun.

Lucius(O.S.):
That's enough!

The camera pans over and views Lucius standing in the doorway.

Black Mask:
Ah, the genius behind Wayne Enterprises. I hope you can forgive a man in a Black Skull Mask for intruding on you this evening.

Lucius:
Just get to the point.

Black Mask:
Guns! Now! Lots of them!

Lucius:
There are proper channels that need to be followed in order to fill that kind of request.

Black Mask points the gun to the cleaning woman's head again.

Black Mask:
Something tells me that really doesn't apply to me and my associates at this point in time. Now show me the newest gun models that you have been making to fill that large military contract that was placed eight months ago.

Lucius:
Fine. But we have to go to our manufacturing facility. The guns are being held there.

Black Mask(Towards thug):
Leave the cleaning crew and the guards. Take
Fox and the girl.

Lucius:
Leave her out of it, she has nothing to do with
this!

Black Mask:
We take her! That's just more incentive to make
sure you deliver everything that I am asking
for or else her death will be on your
conscience.

The thugs grab Lucius and the secretary. They all exit the conference room.

MONTAGE

EXT. STREET - GOTHAM - NIGHT

Catwoman is seen fighting criminals in the street.

EXT. ALLY - GOTHAM - NIGHT

A group of crooks are tied up and unconscious. A note is pinned to them with a symbol of a cat on the piece of paper. Next to the crooks are money and some remains of jewelry.

EXT. ALLY 2 - GOTHAM - NIGHT

Two cop cars are viewed by the camera. Four police officers are on the outside of them.

The camera focuses on the silhouette of Catwoman going up the side of the building. She then runs across the roof.

The officers open fire on her silhouette. They unload all their bullets on the dark figure that doesn't seem to be moving anymore, she is just standing in the shadows.

One of the officer shines his spot light on the silhouette and it is discovered that its Catwoman's cloak blowing in the wind and hanging on a building pipe.

EXT. ROOFTOP - NIGHT

Catwoman places some money and jewels in a bag and stashes it on a rooftop. She leaps off of the roof completely stretched out with the moonlight enhancing the sexy features of her body. (She is not wearing her cloak) Her body falls out of the camera's line of sight and then the camera pans over to the moon.

END MONTAGE

EXT. PARKING LOT - NIGHT

Catwoman is fighting three criminals. One is already knocked out on the pavement. Catwoman is in the middle of the three thugs and avoids their punches. She is crouched down, she elbows one in the face; quickly punches the other one in the stomach and uses him to flip over on his back while he is hunched over and kicks the third one in the face. She quickly scratches all three of them and they fall unconscious.

She picks up a grocery bag that is overfilled with money. She starts putting some in her black bag that is hanging on her waist. She then walks over by the back door of the liquor store.

A man is sitting on the steps with a severe cut on his head. Blood is running down his head. Catwoman gives him the half filled paper bag.

Clerk:

Thanks.

He looks in the bag.

Clerk:

This only looks like half of what they stole.

Catwoman:

Consider that my fee for saving your ass.

Catwoman turns and seductively walks away.

INT. LIMO - NIGHT

A prostitute is just getting in a Limo and touches the dead man in the passenger seat as she is getting in. Right away she notices the blood.

Prostitute:

What!

She quickly turns to get out of the car. She still has her leg out of the car door.

EXT. LIMO - STREET - NIGHT

The chauffeur is seen from the other side of the car trying to shut the car door. He then is seen punching inside the car. Screams from inside the limo by the woman are heard.

INT. LIMO - NIGHT

The camera looks at the badly beaten prostitute as she makes one last effort to kick the door open. The door hits the chauffeur and knocks him back.

EXT. LIMO - STREET - NIGHT

The woman gets out of the car and falls to the cement on her knees. The chauffeur grabs at her but she kicks him with her heels and sends him back again. She gets out of her heels and runs into a back alley screaming.

EXT. ROOFTOP - NIGHT

Catwoman is stashing some more stolen property in her hiding spot when she hears the screams.

She looks down and sees the woman running and then falling onto the pavement.

Catwoman fires her cat-claw grapple gun and jumps down to the woman.

EXT. ALLEY #3 - NIGHT

Catwoman lands on the ground and the woman sees her. She screams even louder.

Catwoman:
Calm down. I'm not going to hurt you.

The prostitute continues to scream. Catwoman grabs her by her face.

Prostitute(Crying and Frantic):
He's going to kill me!

Catwoman:
Who is?

The prostitute points to the street.

Prostitute(Crying):
The man driving the Limo.

Catwoman:
I'll be right back.

Prostitute(Yelling):
No! Don't leave me!

Catwoman:
Nobody is going to hurt you. Just stay right here. I'll be back in a minute.

Catwoman runs towards the street.

EXT. STREET - NIGHT

When she reaches the street she finds that a gala has just let out and a bunch of Limos are in all lanes on the street.

INT. HOSPITAL ROOM - NIGHT

The prostitute is sleeping in a hospital bed, and is hooked up to a few monitors.

EXT. HOSPITAL WINDOW - NIGHT

Catwoman is perched on the ledge of the window. She then stands up and fires her cat-claw grapple gun attached to her wrist into the night.

EXT. ROOFTOP - NIGHT

Catwoman is standing on a rooftop looking down into a parking lot. She clicks the button on her goggles to get a better look.

GOGGLES VIEW

Four men are talking, one guy has a case and the other flash some money. The man with the case nods and opens the case. The case is filled with heroin.

END GOGGLES VIEW

EXT. ROOFTOP - NIGHT

Catwoman shakes her head and jumps down off the roof.

EXT. PARKING LOT - NIGHT

Catwoman is walking away from the unconscious drug dealers and is holding the case and the money.

EXT. ROOFTOP - NIGHT

Catwoman is gathering up all the stolen items from the night when she hears a commotion from below.

She leans over and views Lucius and his secretary being led into a warehouse. The Black Mask and the Mercenaries follow.

INT. WAREHOUSE - NIGHT

Lucius walks in and turns on the lights.

INT. OFFICE - WAREHOUSE - NIGHT -- CONTINUOUS

Black Mask:

Bring up the latest models of military grade hand guns, rifle and sniper rifles.

Lucius glares at Black Mask. He sits down in front of the computer and begins typing.

INT. WAREHOUSE - NIGHT -- CONTINUOUS

The thugs tie up the secretary to a chair.

Thug #2:

Hold still baby, this will only take a sec.

EXT. ROOFTOP WAREHOUSE - NIGHT -- CONTINUOUS

Catwoman walks quietly along the rooftop. She then looks in and views the thugs tying up the secretary.

INT. OFFICE - WAREHOUSE - NIGHT -- CONTINUOUS

Black Mask:

How many crates of each weapon do you have available for tonight?

Lucius:

We have 200 crates available with 50 handguns in them and 100 crates of 25 rifles and sniper rifles in them.

Black Mask:

What do you have for explosives?

Lucius:

I thought this was just about guns, now I've done my part. Why don't you let my secretary go now.

Black Mask:

I'll tell you when your part is finished!

INT. WAREHOUSE - NIGHT -- CONTINUOUS

Thug #1:

We better start loading the trucks soon.

Thug #2:

Relax. The boss is getting everything squared away. Then we'll take the hostages and start selling them back to Wayne piece by piece.

Thug #1:

Yeah, he's got the money to pay for thems body parts.

The secretary looks down in despair.

The lights go out on the warehouse floor.

Catwoman's shadow is seen down one of the warehouse ailes. Thug #1 starts shooting at her shadow.

Thug: #1:
I think it's the Bats!

INT. OFFICE - WAREHOUSE - NIGHT -- CONTINUOUS

The office is without power.

Black Mask(Yelling):
What did you do?

Lucius:
Nothing. There's no power to the entire
building.

Gunfire is heard from the warehouse.

Black Mask points the gun at Lucius.

Black Mask:
Up! Now!

INT. WAREHOUSE - NIGHT -- CONTINUOUS

Thug #2(Into Radio):
All soldiers report to the main warehouse. The
Batman has been sighted!

As the thug puts the radio to his side he is kicked in the face. The camera shows him hitting the pavement hard.

INT. WAREHOUSE - NIGHT -- CONTINUOUS

The secretary is looking at the chaos of mercenaries and thugs running into the warehouse. She has two thugs on each side of her pointing their guns in her face.

Mercenaries and thugs keep shooting at Catwoman's shadow.

INT. WAREHOUSE - NIGHT -- CONTINUOUS

One of the mercenaries is shot with the cat-claw and then the grapples retracts sending him flying and shooting his gun into the air.

INT. WAREHOUSE - NIGHT -- CONTINUOUS

A group of five mercenaries hold their position. They suddenly see five cat shaped silver pieces drop at their feet. The eyes are blinking and then they explode sending the men flying back.

INT. WAREHOUSE - NIGHT -- CONTINUOUS

A female mercenary spots Catwoman in the racks of the warehouse. She shoots at her and misses. Catwoman fires her cat-claw grapple gun to the other rack and jumps.

The mercenary takes out a Chinese throwing star and hurls at the tow cable. The star connects with the target and breaks the cable. Catwoman is sent into the boxes on the rack.

The mercenary starts shooting at her again hitting Catwoman's body armor.

Catwoman hides behind the boxes in the rack.

Mercenary(Yelling):
You're almost out of all your nine lives! Cat
Bitch!!!

The mercenary fires into the hiding spot.

The camera focuses on the mercenary. She smiles because she thinks that she has just killed the Catwoman.

She turns and Catwoman uses the broken cable line from the grapple gun as a whip and whips it around the mercenaries neck. The mercenary drops her gun to try to free the line around her neck. Catwoman pulls hard and the mercenary falls to the ground. Catwoman jumps on the mercenaries back. And starts wrapping the cord around the woman.

INT. WAREHOUSE - NIGHT -- CONTINUOUS

Other mercenaries hear the commotion and come running around the corner. They find the female mercenary bound and unconscious.

INT. WAREHOUSE - NIGHT -- CONTINUOUS

Black Mask and Lucius emerge from the office. They are on the mezzanine of the warehouse looking down on the production floor. Lucius is tied up with a rope with Black Mask holding a gun to his back. One of the thugs walks up to Black Mask.

Thug:
It's the Catwoman. I think she is trying to
save them.

Black Mask:
Listen up Catwoman! I'll make a deal with you;
I'll exchange their lives for yours. Hell, I
think maybe we can even work together!

Catwoman(O.S.):
Now why would I want to take a step backwards
in life?

All the mercenaries and thugs point there weapons at Catwoman.

Black Mask:
I could use a woman of your fine talents.

Catwoman:
Let them go and we can try to come up with an agreement.

Black Mask:
I got everything I need from Fox. But why would you care about their pathetic lives?

Catwoman:
Because their lives are the only reasons keeping me from clawing that ridiculous mask from your head.

Black Mask:
Let's just see if that's true.

Black Mask fires all of his bullets in his gun at Lucius. Lucius's body is bombarded with gun fire and he staggers back from the pain and off of the mezzanine.

INT. WAREHOUSE - NIGHT -- CONTINUOUS

The camera views Lucius's body on the ground below.

INT. WAREHOUSE - NIGHT -- CONTINUOUS

Catwoman jumps and is hit with gun fire. She leaps onto the floor and drops smoke bombs all over. She takes out the two thugs guarding the secretary. She then touches her goggles.

GOOGLES VIEW:

She views all of the thugs and mercenaries through the smoke and attacks them.

END GOOGLES VIEW

INT. WAREHOUSE - NIGHT -- CONTINUOUS

The smoke clears and all of the mercenaries and thugs are unconscious. Black Mask and the thugs that were standing with him are gone.

Catwoman runs over to Lucius's body. She inspects his wounds. She finds that he is wearing bullet proof armor but is still bleeding from one of the bullet wounds. Catwoman takes off one her gloves and checks his pulse.

Catwoman runs over to the secretary who is still coughing. She cuts her loose with her claws on her gloved hand.

INT. WAREHOUSE - NIGHT -- CONTINUOUS

Both women are kneeling over Lucius's unconscious body.

Secretary:
Is he dead?

Catwoman:

No. I need you to keep pressure here. I'll call an ambulance.

EXT. GREAT WALL OF CHINA - AERIAL VIEW - DAY

The scene opens up to a shot of the Great Wall of China.

EXT. AERIAL VIEW - HELICOPTER - DAY

A helicopter is flying along the land of China. The camera is focused on the landscape as the helicopter flies by.

MONTAGE

INT. MANUFACTURING PLANT - CHINA - DAY

Bruce is walking around looking at the machines that are mass producing guns. A group of Chinese business men are showing Bruce around the facility, all of the men are wearing hard hats and safety glasses.

INT. TEST LAB - CHINA - DAY

A man in a lab coat tries to hand one of the guns to Bruce. Bruce shakes his head and points for him to shoot it. Both men are wearing safety glasses and ear protection.

END MONTAGE

INT. OFFICE - CHINA - DAY

Business Man:

I hope you were impressed by what you saw in our facility, Mr. Wayne.

Bruce:

You have an excellent operation here. I need you to do me one more favor. I need you to print out a list of all the plants in the Guizhou Province that are capable of manufacturing guns.

Business Man:

Right away sir, let me just tell my assistant to get that before you leave.

Bruce:

I'm more interested in reviewing the plants that have been closed down in recent years.

Business Man:

Right away sir.

EXT. HELICOPTER PAD - CHINA - DAYTIME

Bruce waves to the Chinese Business men and gets into the helicopter.

INT. HELICOPTER - DAYTIME

Bruce is typing on his laptop. The camera focuses on the laptop screen. It says: "Connecting."

EXT. SATELLITE - SPACE -- NIGHT

The camera views a satellite as it repositions itself.

INT. BAT-CAVE - NIGHT

The camera views the computers in the Bat-cave go online and shuffling through various screens.

INT. HELICOPTER - DAYTIME

The laptop now reads: "Connected." Bruce types in a search for: "Volcanic Activity in Guizhou"

EXT. HELICOPTER - AERIAL VIEW - DAYTIME

The camera focuses on the helicopter flying over China.

INT. HELICOPTER - DAYTIME

Bruce types on the Laptop: "Magma Thermal Images."

Bruce (Toward Pilot):
Take me here.

Bruce points to a map on his laptop.

Pilot:
Yes sir, Mr. Wayne.

Bruce:
I want you to call this number when you drop me off. Tell him where I am. He'll know exactly what to do.

Bruce hands the Pilot a piece of paper that is rubber banded around a cell phone.

Pilot:
I will Mr. Wayne.

EXT. MONASTERY - GUIZHOU CHINA - EVENING

An old man slowly makes his way up a hill with a walking stick. He is covered in tatters and has a large hood over his head. He is carrying a large knapsack on his persons.

Two guards stand outside of the monastery. They view the old man and make fun of him in Chinese.

The old man walks right towards them and holds out his hand begging for money.

Guard(In Chinese):
Get out of here old man!

The guard pushes the old man to the ground. Both guards begin to laugh.

Guard(In Chinese):
Now go! Get out of here!

The old man is still on the ground. The guard gets irritated and goes to kick the old man.

Guard(In Chinese):
I said get out of here...

The old man catches the guard's leg and the swipes his other leg out from under him. Guard #2 raises his gun at the old man.

Guard #2(In Chinese):
Get down on the ground!

The old man begins coughing violently. Smoke and gas begins billowing out from underneath his clothing. The guard is confused but continues pointing the gun at the old man.

Guard #2(In Chinese):
What is wrong with you old man?!

The old man runs at the guard and hits him with his full body. The guard's gun flies out of his hand and into the ground. The old man holds the guard close to him so he can breathe in the smoke. The guard then passes out.

The old man lifts off his hood. It is revealed that it was Bruce and he is wearing a breathing mask.

INT. HALLWAY - MONASTERY - NIGHT

A guard holding a knapsack, quickly walks down the hall of the monastery. Other guards pass him but they can't see his face because of the dim lighting.

The guard walks past a training arena for new recruits. The guard stops outside of the training arena and pulls out canister attached to an explosive device. He pulls down a piece of black fabric that is covering the lower half of his face. It is revealed that it is Bruce; he activates the explosive device and places it behind a stone statue against the wall.

MONTAGE

INT. BOILER ROOM - GUIZHOU CHINA - MONASTERY - NIGHT

Bruce is activating his explosive device. And hides it by the air vents.

INT. PRODUCTION FLOOR - GUIZHOU CHINA - MONASTERY - NIGHT

The machines in the factory are producing large amounts of guns. Bruce acts like he is inspecting the guns and then goes behind a machine and activates another explosive device.

INT. SHIPPING DOCK - GUIZHOU CHINA - MONASTERY - NIGHT

Bruce looks at all the shipments that are stamped: "Destination: Gotham City," on the crates. He takes out a different looking explosive device, it is attached with C-4. Bruce looks into his knapsack and he only has two more canisters attached to an explosive device left.

INT. LAB - GUIZHOU CHINA - MONASTERY - NIGHT

The camera catches up with Bruce fighting with the scientist in the lab. Three are already knocked out. One reaches for his radio but Bruce throws a Chinese throwing star at his hand. The radio falls to the floor.

Bruce runs over and slams the scientist head into the table. The last scientist is in the corner, he pulls out a gun. Bruce rushes him before he can react. Bruce kicks the gun out of the scientists hand and then flips him onto the floor.

Bruce turns to the experiments that they were working on. He looks at a few vials and then goes into the next room over.

INT. CLEAN ROOM - GUIZHOU CHINA - MONASTERY - NIGHT

Bruce looks at a large steel distillery vat. Bruce looks at the computer and then reaches into his knapsack for a vial. He puts on his face mask and climbs to the top of the distillery and pours the contents of the vial in the steel container.

INT. CLEAN ROOM - GUIZHOU CHINA - MONASTERY - NIGHT

Bruce then pulls out a computer flash drive and plugs it in to the lab computer. He is typing rapidly and setting up a wireless connection to a remote he pulls out of the knapsack and syncs it up to the computer.

END MONTAGE

INT. HALLWAY - GUIZHOU CHINA - MONASTERY - NIGHT

Bruce, still dressed as a guard walks down another corridor of the monastery. A mans voice can be heard in the distance. It is preaching to a group of assassins. They are yelling to his commands in unison.

Bruce looks in and views a pile of dead bodies.

INT. LAZURUS CHAMBER - GUIZHOU CHINA - MONASTERY - NIGHT

The camera looks from Bruce's point of view. A pile of dead men are stacked upon each other on the alter. The most recent one is just place on the top of the pile. The dead man is Alfred. He's got the ripped sleeves and the butler pants on. The white shirt covered in blood and the white hair. The body is face down on the pile.

FLASHBACK

INT. WAYNE MANOR - BRUCE'S ROOM - DAYTIME

A young Bruce and Rachel are playing a game of chess. Bruce moves one of the pieces on the board.

Young Bruce(Excited):
Checkmate!

Young Rachel:
Nice game Bruce. That was the first time you have won.

Young Bruce:
Thanks, Alfred and I have been playing every night before I go to bed.

Young Rachel:
You're lucky to have him.

Young Bruce:
He's the only family that I have now. He does so much for me; he's kind of like my father. He makes some days not hurt so much.

Alfred(O.S.):
Miss Rachel, your mother is here to take you home now.

Young Rachel:
Thank-you Alfred.

EXT. WAYNE MANOR - DAY

Alfred and Young Bruce wave good bye to Young Rachel and her Mother.

Young Bruce:
I meant what I said.

Alfred:
Excuse me Master Wayne?

Young Bruce:

I knew you were standing in the doorway. Some days I do think of you as my father, Alfred.

Alfred:

Why thank-you. And you have always known that I have always thought of you as my son.

Young Bruce and Alfred Hug. The camera focuses on young Bruce's happy eyes.

END FLASHBACK

INT. LAZURUS CHAMBER - GUIZHOU CHINA - MONASTERY - NIGHT

The camera focuses on Bruce's angry eyes. They well up with tears. Bruce screams and runs into the chamber. He instantly knocks two guards out. He takes one of their swords.

The chambers occupants all stand into a fight formation and attack Bruce. Bruce swipes out three of their legs. He's up on his feet and engages in a sword fight with two assassins.

The two go for a killing stroke but Bruce moves out of the way of the blades and two other assassins are stabbed. Bruce rapidly punches as many assassins in the face by his fist and elbows. One of the fallen assassins tears Bruce's mask off.

He clears a path toward the podium on the alter.

INT. LAZURUS CHAMBER - ALTER- MONASTERY - NIGHT -- CONTINUOUS

Bruce raises his sword to the man at the podium. The man looks like a Ra's Al Ghul decoy. Bruce stops when he hears fifty guns being cocked simultaneously. The decoy raises his hand for the assassins to wait.

Decoy:

You're a long way from Gotham aren't you? I thought you were given a task by Talia to go find the Joker. I assure you that he is not here.

Bruce:

There were more important tasks for me. Like my family, and it looks like the league has taken another father away from me.

Decoy:

Just like when you stole the only true father figure that many of us have ever known. You left the league with nothing in Bhutan. But here deep within the volcanic wall of this fortress the rebirth of Ra's Al Ghul has taken place. His daughter has rightfully stepped into her fathers shoes and is determined to finish his Grand Plan.

The decoy pulls back a curtain revealing a map of the world and a list of the next cities targeted to be destroyed. On the giant map of the world certain cities are magnified. A few on the list include: Star City, Metropolis, Flint and Bludhaven.

Bruce:

You plan on ruining the lives of millions all across the world? I won't let the league torment the world and ruin the lives of the innocent because of a deceased mad man's vision.

Bruce pushes a button on his remote that was under his jacket.

INT. SHIPPING DOCK - GUIZHOU CHINA - MONASTERY - NIGHT

The bomb explodes destroying all the crated guns and setting the shipping area on fire.

INT. LAZURUS CHAMBER - GUIZHOU CHINA - MONASTERY - NIGHT

Explosions are heard in the distance.

Bruce takes off his knapsack and throws it into the crowd of assassins. He presses the button on the remote again as he runs behind the decoy.

The bag explodes and sends a few assassins back, smoke and gas billow from the knapsack and the assassins fall unconscious.

Bruce quickly puts on another gas mask that was tucked to the side of belt.

The decoy grabs a sword and lunges at Bruce. Bruce jumps back and is shot in the leg. He picks up his sword and engages in battle with the decoy.

The rest of the assassins in the room begin to pass out. Bruce blocks all the attacks that the decoy gives him. The decoy starts to get overwhelmed by the smoke and falls unconscious.

Bruce presses the last of the buttons on the remote and the bombs are heard going off in the distance.

INT. CLEAN ROOM - GUIZHOU CHINA - MONASTERY - NIGHT

The computer in the clean room says: "Running Program - Free Alfred." The steel contraption begins billowing gas and smoke all over the monastery.

INT. GUIZHOU CHINA - MONASTERY - NIGHT

Assassins fall unconscious from the smoke and gas. The members are in complete disarray and panic as they fall victim to the smoke.

INT. LAZURUS CHAMBER - GUIZHOU CHINA - MONASTERY - NIGHT

The yelling and chaos goes silent. Bruce looks around at all the unconscious assassins. He walks over to the pile of dead bodies on the alter. He flips the top one over. It isn't Alfred, it is an old man that looks similar to Alfred but it isn't him.

INT. CELL - GUIZHOU CHINA - MONASTERY - MORNING

A beeping from a digital watch is heard. Alfred opens his eyes. He sits up and then stands up to find a new prisoner is in his jail cell. He looks closer and notices it's Bruce.

Alfred:

Master Wayne?

Bruce opens his eyes.

Bruce:

Hi Alfred.

Alfred:

What are you doing here?

Bruce:

I'm here to take you home.

Alfred:

By getting yourself bloody caught?

Bruce:

Not exactly.

INT. LAZURUS CHAMBER - GUIZHOU CHINA - MONASTERY - MORNING

Bruce and Alfred walk through the chamber. Alfred looks around in amazement at the fallen assassins.

Alfred:

Are they dead?

Bruce:

No. Just unconscious for a long while.

Alfred:

I know the Batman is good but how? And with this many trained killers.

Bruce:

I gave them a dose of their own toxin but synthetically mixed with a combination of the knockout poisons that were given to me by the Catwoman and Talia. I figured what a better place to test it than here on a large scale.

Bruce looks over at the pile of dead men.

Bruce:

Who were all the dead men that looked like you Alfred?

Alfred:

Decoys. They were to be shipped back to Gotham to drive you mad. They wanted to ultimately break your spirit by eventually executing me in front of you.

Bruce:

I wouldn't let that happen.

Alfred:

I should bloody think not.

EXT. MONASTERY - GUIZHOU CHINA - MORNING

Alfred:

How did you find me?

Bruce:

I traced the origin of the poison used on me by Talia, the woman that kidnapped you. And found that it's derived from a rare plant only known to this region. The league used their teacher's similar habits like positioning the monastery close to a notorious prison of this land to find lost wayward souls. I also visited an old friend and asked about the history of the league.

Alfred:

I'll say its history now.

Bruce:

Not quite, I have to go back to Gotham and back to work.

EXT. TOP OF THE MOUNTAIN - GUIZHOU CHINA - MORNING

Bruce and Alfred reach the top of the mountain. There waiting is an army of Chinese troops. The U.S. diplomat for China is in front of the army.

Cho:

Mr. Wayne and Mr. Pennyworth; it's good to see both of you again.

Alfred:

It's good to be seen sir.

Cho:

This is General Jinanua he will be leading his troops to officially shut down this cartels illegal activities.

General:

Mr. Wayne, Mr. Pennyworth. I want to thank both of you for bringing this to our countries attention.

Cho:

How did you come across their dealings?

Bruce:

I was looking for a way to manufacture and produce some new innovative parts for Wayne Enterprises and a couple of representatives from this plant approached us in a very aggressive way. So, I thought I would check their operations out. Needless to say I didn't like what they did to cut costs.

Cho:

Thank-you again sir.

Bruce:

You're welcome.

(Towards Alfred):

I don't know about you Alfred but I think I'm ready for this vacation to be over.

Alfred:

As you wish sir.

The general raises his arm and yells at his troops.

General (In Chinese):

Move out!

The troops head down the hill as Bruce, Alfred and the Diplomat get into the helicopter.

EXT. STREET GOTHAM - NIGHT

A limo pulls up. The chauffeur gets out of the limo. As he walks up, the pimp begins to take a few steps backwards. This is the same chauffeur as before but he is on a different street corner in Gotham.

Pimp:
Hey, I don't want any trouble tonight. We were just about to all go home.

(Toward Prostitutes):
Come on Ladies.

The pimp turns and walks with the prostitutes down the side street.

Chauffer:
We can work out a deal. My client has more than enough money for just one night!

The pimp doesn't break stride he waves his hand in a way to say "no deal."

The chauffeur watches the pimp and the prostitutes walk away from him.

Chauffer(To himself):
What the hell?

The chauffeur puts his money back in his pocket and turns towards his limo.

Catwoman is lying on the top of the roof of the limo. She has her head propped up with one arm.

Catwoman:
What do ya say Casanova? I'll be your date for tonight.

Chauffer:
Oh shit. Look I don't want any trouble.

Catwoman:
You should have thought about that before you went out into the night killing people.

The chauffeur reaches into his pocket. Catwoman throws a steel blade shaped like a cat into his arm. He drops the gun from his pocket.

Chauffer:
Ow!

Catwoman:
Let's see what more tricks you have. I'll give you a fighting chance, that's a little fairer than what you did to those women.

The chauffeur turns to run. He starts off down the street. Catwoman takes off the steel claw at the end of her grapple. She fires it out and gives herself enough cable for a whip. She runs after the chauffeur and hurls the whip at his neck.

She pulls back stopping him in his tracks. She runs at him and kicks him in the groin. He doubles over and then she does a flying jump spin kick and connects with his face. Knocking him out on the street.

She stands over him and searches him and steals all his money and jewelry.

INT. WAREHOUSE - NIGHT

The League of Shadows are putting their uniforms on. Thousands of them are ready for battle. They are in tight military style formation.

INT. OFFICE - WAREHOUSE - NIGHT

Talia is looking at a picture of her father and her as a young child. A knock is heard at the door. And one of the mercenaries pops her head in.

Mercenary #4:
The troops are readied for you mistress.

Talia:
Thank-you, I'll be right out.

The mercenary exits the office. Talia places the picture frame on her desk.

Talia:
I'll make you proud tonight, father. Gotham will burn.

INT. WAREHOUSE - NIGHT

Talia walks down the aisles of the formation of assassins. She looks serious; she reaches the front of all the soldiers and picks up a megaphone.

Talia(Into the megaphone):
Tonight we continue a great mans vision. His vision to rid the world of the decay in society. This city has produced too much crime and will eventually plague other cities similar to it. Tonight the League of Shadows is going to tear it down once and for all. We do this in whose name?

Assassins(Shouting In Unison):
Ra's Al Ghul! Ra's Al Ghul! Ra's Al Ghul!

INT. HOSPITAL ROOM - NIGHT

Lucius is talking with Alfred. The door is shut.

Lucius:
Bruce stopped in earlier today to visit. He told me that you had quite an interesting stay in China.

Alfred:

If you could call it that. But then we both heard about your tragic accident; Master Bruce immediately blamed himself.

Lucius:

I know, he blamed it all on his other persona. But this time it was some jerk in a mask, hell bent on getting military grade weapons to flood the streets with. And then he was going to kill me and my secretary after he got what he wanted. The only one that saved us was that woman in the cat suit.

Alfred:

It's lucky for all of us that she came along.

Lucius:

I told him that. Even though I'm paralyzed from the fall, my secretary and I are alive because of her heroics. I wonder what he is going to do when he finally catches her.

Alfred:

If I know Master Wayne, I think he already knows what he's going to do. And it will be an action that you and I had never even thought of.

EXT. HOSPITAL ROOFTOP - NIGHT

Catwoman looks at the city and cries.

Catwoman(Crying):

How do you do it? I have seen so much pain in the innocent's eyes. I tried to help...

Batman(O.S.):

I heard that you have done some good in the past few nights. What are you doing here?

Catwoman turns and looks at Batman.

Catwoman:

I was checking on a couple of people that I recently met.

Batman:

People that are lucky to be alive because of what you did for them.

Catwoman:

It's what you would have done, but you would have done it better and without them getting injured.

Batman:
I was gone; they would be dead right now.

Catwoman walks closer to Batman and goes to slap him. He catches her hand. She quickly goes to punch him with her other fist. He blocks it and holds both arms. They look into each others eyes and then they kiss.

Batman lets go of her arms and wraps his arms around her. The camera captures a perfect image of them kissing under the moonlight.

Their kiss is interrupted by an explosion in the distance. Both look over in the distance, Batman walks over to the edge of the roof and looks through his binoculars.

Batman:
It's police headquarters.

He turns around and notices that Catwoman has disappeared. He fires his grapple gun into the air and jumps into the night.

EXT. STREETS - GOTHAM

The League of Shadows begins marching down the streets of Gotham. Some members split off and are throwing bombs into buildings.

INT. POLICE DEPARTMENT - NIGHT

The building is engulfed in flames. Officers are trying to get themselves out of the burning building. The commissioner and Essen are trying to get the remaining troops out of the front door.

Gordon (Yelling):
Come on! Hurry!

Suddenly the roof falls in and blocks the exit. A part of the ceiling falls on Essen. The commissioner goes to help her but then an explosion is heard from the side wall. Batman is standing in the opening.

Batman:
Hurry!

Gordon:
She's hurt!

Batman picks Essen up off the floor and carries her to safety.

EXT. POLICE DEPARTMENT - NIGHT

Fire trucks and police cars are lined up in front of the burning police department.

Criminals are being loaded in trucks and buses. Batman places Essen on a gurney.

Officer:
Stop him!

A bunch of tactical officers cock their guns and point them at Batman.

INT. BANK - NIGHT

A light on the bomb begins blinking, it explodes sending a huge fireball of destruction destroying the building.

EXT. BANK - NIGHT

The Bank explodes.

EXT. POLICE DEPARTMENT - NIGHT

In the distance another building explodes.

Gordon:
Stand down!

The officers still keep their guns on Batman.

Essen:
This ends tonight!
Essen(Pauses):
There are criminals who are destroying the very streets that we have sworn to protect. Tonight we are going to ignore the mayor's orders and follow Commissioner Gordon's direct orders.

Gordon:
I repeat! Stand Down!

(Towards Batman):
Now we are out matched on equipment. We now have limited resources but we have to try to stop these bastards.

Batman:
Get all your officers together. Equipment and funds will be provided.

A black limo pulls up. A chauffeur opens the door for Trey who steps out. Three large semi-trucks pull up behind the limo. On the trucks read: G.C.P.D.

Trey:

I decided to go out and purchase the necessary supplies for the department after my donation was turned down by your mayor. I think I made the right decision don't you Commissioner?

The commissioner turns toward Batman, but he has disappeared.

Commissioner:

Some day you'll have to tell me how you are related to him.

Trey:

Let's get your men suited up.

Trey(Toward Officers):

Hurry now!

EXT. NIGHT CLUB - NIGHT

Black Mask exits a night club. A bouncer opens a limo door for him.

Bouncer:

Have a good night Mr. Sionis.

Black Mask:

I suggest that you stay at your post. The city is going to burn tonight.

Black Mask gets into the limo.

INT. LIMO - NIGHT

Female Chauffer(On the Intercom):

Where to Mr. Sionis?

Black Mask(Annoyed):

I already told you on the phone, Gotham City Airport.

Female Chauffer(On the Intercom):

I thought you were going to be king of Gotham?

Black Mask(Yelling):

How dare you talk to me like that! I don't have to explain my actions!

The divider rolls down. Catwoman is the female chauffeur.

Catwoman:

Oh, I think you'll be telling me quite a bit about your most recent actions.

Catwoman throws a couple of smoke bombs in the back of the limo. The Black Mask tries to kick out the windows but fails. He then starts hitting his head against the divider.

EXT. STREET - GOTHAM -- CONTINUOUS

The limo speeds down the city streets. Suddenly the car makes a sharp turn.

INT. LIMO - NIGHT -- CONTINUOUS

Black Mask is thrown to the side of the limo as Catwoman makes a sharp turn with the vehicle. He is overwhelmed by the gas and passes out.

EXT. CHURCH ROOFTOP - NIGHT

The bomb is activated and explodes on top of the church. The entire building is destroyed.

INT. CHURCH - NIGHT

A scene of the burning interior of the church.

INT. WAREHOUSE - MEZZANINE - NIGHT

Black Mask is tied up to a chair in the very same spot where he knocked Lucius to the ground. His suit jacket is off and his sleeves are rolled up. It is revealed that his ethnicity is African American. His head is hanging down.

Black Mask(Disoriented):
That's all I know.

Catwoman:
How pathetic. A little dose of truth serum and all I hear from you is that your jealous of the rich. And not just the wealthy but basically anybody who is in a happier place than you in their lives.

She extends her claws and plunges them into Black Masks shoulder. He groans in pain.

Black Mask (Groaning):
Stop!

Catwoman:
Why should I stop? You showed nobody in this city that you persecuted any glimpse of mercy.

Catwoman kicks him over to the edge of the floor.

Catwoman(Cont'd):
Give me the list of bombs that has been placed all over Gotham.

INT. BOILER ROOM - GOVERNMENT BUILDING - NIGHT

The bomb placed in the boiler room explodes causing a chain reaction to the building.

EXT. GOVERNMENT BUILDING - NIGHT

Two buildings on each side of the government building catch fire in the explosion.

INT. WAREHOUSE - MEZZANINE - NIGHT

Catwoman:

Is that all of them?

Black Mask(Disoriented):

That's all that I was aware of.

Catwoman puts down her pen and quickly approaches Black Mask. She takes out two three silver pieces of steel shaped like cats. She starts jamming them in the back of Black Mask's Mask. She steps away and presses a remote. The camera focuses on the back of the mask as it opens. Air is released as it opens up.

The camera follows the Mask as it hits the floor.

The camera looks at Catwoman's reaction from the point of view of the mask. She looks coldly at Sionis. Then she begins to laugh in an evil manor.

Catwoman (Laughing):

How pathetic! If my face looked like that then I would also permanently wear a mask.

The camera focuses on Sionis. He is a large African American male in his mid to upper thirties. And has tribal tattoos that match his guns on the left side of his face.

Sionis:

If you have had as many assassination attempts on your life, as I have had on mine, then you would do the same.

Catwoman:

You're right. I would do the same as you.

She runs at Sionis and goes to claw his face.

INT. SUBWAY TUNNEL - NIGHT

BOOM! The bomb in the subway tunnel is detonated. A subway that was going by is blown off the tracks.

INT. WAREHOUSE - MEZZANINE - NIGHT

Sionis has cuts all over his face. The blood is running down to his shirt.

Catwoman:
I'll see you in hell.

Catwoman goes to make the final killing strike to Sionis's face but her arm is caught by a familiar black glove.

Batman (O.S.):
Enough!

Catwoman turns and goes to hit Batman.

Batman:
I said that's enough! His reign as mob boss is over.

Catwoman:
You know he'll just escape again and torment others. He can't be trusted to be left alive.

Batman:
That's not our decision. I don't kill.

Catwoman:
I don't work for you! I used to think that way, but seeing what the truly evil are capable of.

Explosion are heard in the distance.

Tears begin to roll down Catwoman's face.

Batman:
You have a lot of crimes to answer for. But I have also seen the steps you have taken to make amends. Don't let me catch you out in the night again. If I do than I'm handing you over to the authorities.

Catwoman:
You need my help out there, let me just help for tonight.

Batman:
No. I never asked for your help, but tonight I'm asking you to walk away. You balanced the fine line between good and evil without losing your life or being arrested. Now just walk away from it all and lead a normal life the way I wish I could do.

Catwoman:
And him?

Batman:
He'll go to prison or Arkham; it depends on
what the judge decides.

Catwoman:
Well, just like the courthouse that decides the
fate of the trash. The prison and Arkham may no
longer be standing at the end of tonight.

Catwoman goes over to the table and picks up the list.

Catwoman(Cont'd):
Here is a list of where all the bombs are in
Gotham, and according to what I have heard go
off. There are a lot more that need to be
disarmed.

She hands Batman the list. She leans and kisses him. She then punches
him in the face and kicks Sionis off the edge. Batman runs to the edge
and fires his grapple gun. The line catches on the chair and Sionis is
lowered slowly to the ground.

Batman turns and notices Catwoman is gone. The camera focuses on Sionis
lying on the floor.

EXT. STREET - GOTHAM

The assassins are ransacking the streets of Gotham, anybody that is
standing in the street is killed. Homeless people are running away but
the assassins take out their swords and kill them.

A police cruiser turns the corner. A group of five assassins open fire
on the squad car. The officer loses control and crashes the car into a
building.

EXT. POLICE DEPARTMENT - NIGHT

The Gotham city police are in their new riot gear. Gordon is just
finishing putting on his new gear. His cell phone rings.

Gordon (Into the Phone):
Hello? ...Where? ...Fine send the coordinates to
my cell phone. I'll send enough teams to find
the remaining bombs. The rest of us are heading
into the streets. ...Alright. Good Luck!

Gordon(Towards Officer):
Dougherty and Smith get over here!

The two officers run over to where the commissioner is standing.

Dougherty:
Yes sir?

Gordon:
We need to send bomb squads over to these locations right now.

Dougherty:
We don't have enough time to check all of these buildings.

Gordon:
We do and we will! Now hurry up!

Gordon(Toward the other Officers):
The rest of you follow me!

INT. WAYNE TOWER - NIGHT

Talia is looking over at the chaos that is taking place in the streets. She picks up her radio.

Talia(Into the Radio):
Detonate the bridge.

EXT. WAYNE TOWER - NIGHT

The camera focuses on a Gotham Police Semi-Truck.

INT. FAKE POLICE SEMI-TRAILER - NIGHT

An assassin is sitting in front of a control panel. He types on the computer and then slowly presses one last button.

Assassin(Into Headset):
Target number five is detonated.

EXT. BRIDGE - NIGHT

A bridge filled with commuters in their cars is blown up. The remains of the bridge falls into the river.

INT. WAYNE TOWER - NIGHT

Radio(O.S.):
Talia, I have just landed on the roof. We are ready for your departure whenever you are ready.

Talia looks at a television monitor of the roof. She sees her helicopter waiting for her.

Talia:
Copy that, I'll be up in a few moments.

INT. FAKE POLICE SEMI-TRAILER - NIGHT

An assassin is sitting at a computer terminal watching the grid of the city. He is typing on his keyboard at a rapid pace.

Assassin(Into the Radio):
Talia, target number 13 seems to be off line.

INT. CONTROL ROOM - WAYNE TOWER - NIGHT

Talia looks at another television monitor and views Black Mask deactivating one of the bombs within Wayne Tower.

Talia:
Now what does he think he is doing?

Talia(Into the radio):
Standby, I'll get it back online.

INT. WAYNE TOWER - NIGHT

Black Mask limps into another room. He is wearing his dress slacks, his bloodied white shirt, with the sleeves rolled down, black tie and black gloves.

He goes right up to another bomb and starts deactivating it.

Talia(O.S.):
What do you want, more money?

The camera views Talia with both of her swords pointed at Black Mask.

Black Mask doesn't break his concentration and keeps trying to deactivate the bomb.

Talia:
Look at me when I'm talking to you.

Black Mask still doesn't look at her; he is still working on the bomb.

Talia:
Your usefulness has just expired!

She throws down her right arm with the sword at Black Mask. He turns and blocks her arm. She attacks with the left arm, he blocks that too.

Suddenly scallops burst out of Black Masks white shirt. Breaking her weapons in the process.

Talia is surprised by the move but quickly replies.

Talia:
Detective, I should have known it was you.

Bruce (In the Black Mask):
This madness ends! The league will be destroyed
tonight!

Talia:
Don't you understand? The league will survive
even after our blink of an existence on this
planet ends. If I fail tonight a new breed of
villains will be deployed to plague this city.
Either way you lose detective.

Talia drops one of the swords to the ground. As it hits the floor she twists her body and plunges the remaining jagged end of her sword partially into Bruce's shoulder blades, he staggers back.

Talia kicks Bruce even further back and then runs over to the bomb hanging on the wall. She quickly rips one of the C-4 blocks off of the device and then types in a code.

Talia runs out of the room and Bruce runs in the opposite direction out of the second entrance of the large room.

INT. WAYNE TOWER - NIGHT - - CONTINUOUS

The camera focuses on the blinking light of the bomb it blinks faster and faster and then. BOOM! The entire room explodes.

EXT. WAYNE TOWER - NIGHT - - CONTINUOUS

The camera views the bombs destruction of the room from the outside of the building.

EXT. ROOFTOP - HELICOPTER PAD - WAYNE TOWER - NIGHT

The camera views the exterior of the helicopter that is waiting for Talia on the helicopter pad. Catwoman is seen slowly sneaking up to the co-pilots side of the vehicle.

INT. HELICOPTER - NIGHT

Pilot:
I think we have the best seat in the house for all the destruction that is taking place within the city tonight.

Co-pilot:
Some days I love my job.

Suddenly the glass breaks on the co-pilots side. The co-pilot disappears. The pilot reaches for his gun.

Pilot:
I knew the Bat would try and make a move!

Suddenly the co-pilot hits the glass on the pilot's side of the helicopter.

Co-Pilot:

Don't Shoot!

The pilot is so startled that he shoots the co-pilot in the abdomen. The co-pilot falls out of view. The pilot turns on the engines of the helicopter and begins to lift off the ground.

INT. HELICOPTER - NIGHT -- CONTINUOUS

The door opens on the pilot's side and he shoots his gun out the door.

Catwoman (O.S.):

Over here.

The pilot turns and Catwoman punches him in the face. The camera looks from the pilot's point of view and Catwoman punches the camera.

EXT. ABOVE ROOFTOP - HELICOPTER PAD - WAYNE TOWER - NIGHT

The pilot falls out of the helicopter and onto the roof about fifteen feet below.

INT. HELICOPTER - NIGHT - - CONTINUOUS

Catwoman presses a couple of buttons at the control panel and points the stick down.

INT. BRUCE'S OFFICE - WAYNE TOWER - NIGHT

Bruce presses a button and a bookcase slides out of the way revealing a secret elevator. The doors open and Bruce enters.

INT. ELEVATOR - WAYNE TOWER - NIGHT

Bruce reaches in back of the mask and releases it. He takes it off of his head.

INT. WAYNE TOWER - NIGHT

Talia is running down the hall of the building.

INT. CONTROL ROOM - WAYNE TOWER - NIGHT

The camera focuses on one of the monitors in the fake police semi-truck and views that it is deserted.

Another monitor displays that the police are arresting the assassins that were working within the truck.

EXT. ABOVE ROOFTOP - HELICOPTER PAD - WAYNE TOWER - NIGHT

The helicopter dips and goes over the edge of the building.

INT. HELICOPTER - NIGHT -- CONTINUOUS

Catwoman gets to the door of the helicopter and kicks off of the side of the helicopter and jumps.

EXT. FALLING HELICOPTER - NIGHT -- CONTINUOUS

Catwoman jumps clear of the blades of the falling helicopter. She then puts her hands in her cape and activates the memory cloth. It flares out like Batman's cape and she glides down towards the street.

INT. CONTROL ROOM - WAYNE TOWER - NIGHT

Talia runs into the control room and grabs her sai's and a briefcase. She grabs her radio.

Talia (Into the radio):
Start the helicopter's engine. I'm on my way up.

Talia looks out the window and views the falling helicopter.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

The helicopter falls on the fake police semi-truck. And destroys it. The crash is followed by a huge explosion. The police are running from the area with the captured assassins.

INT. CONTROL ROOM - WAYNE TOWER - NIGHT

Talia:
That damn woman!

INT. RESEARCH AND DEVELOPMENT BASEMENT - WAYNE TOWER - NIGHT

Bruce steps out of the elevator and goes to a computer. He presses a few buttons and the floor opens up. From the floor arises a large steel safe. Bruce walks up to the safe and dials in a code. The safe opens up and releases air because of the pressurization.

The door opens and reveals to the camera's a proto-type Bat-suit. The cowl doesn't have an opening for the lower part of the face and the ears are an inch longer than his current cowl.

The suit is steel plated and the logo has a black metallic look to it, calling out like a target to his enemies. The eyes in the mask are covered and tinted similar to sunglasses. The armor is a dark stone color gray to show the detail and definition of the body armor. And the mask, gloves, boots and cape are black. A definite contrast is shown between the colors of the armor and the mask, gloves, boots and cape.

EXT. STREET - WAYNE TOWER - GOTHAM - NIGHT

Officer:
Freeze!

A group of officers have their guns pointed at Catwoman.

A couple of assassins run towards Catwoman and the Police open fire on all of them.

Catwoman blocks an assassin's kicks and punches him in the neck.

She then spins him and uses his body as a shield from the barrage of bullets from the police.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

The assassins and cops are shooting at each other. The streets of Gotham look like a battlefield.

EXT. STREET - WAYNE TOWER - GOTHAM - NIGHT -- CONTINUOUS

Catwoman rushes over to the side of the street. Another squad of officers flank her and take aim. She drops the assassins body and jumps on the nearest cop. She extends her claws and slices through the group of police officers.

EXT. WAYNE TOWER - GOTHAM - NIGHT -- CONTINUOUS

Talia exits Wayne Tower and quickly walks down the concrete steps of the building. She has two machine guns on each arm and she is has a briefcase strapped around her back. She shoots at the police on each side of her.

She rushes over to a Black Lincoln Town Car and goes to the trunk.

EXT. STREET - WAYNE TOWER - GOTHAM - NIGHT -- CONTINUOUS

Catwoman kicks the last cop off of her and notices Talia across the street.

EXT. STREET - WAYNE TOWER - GOTHAM - NIGHT -- CONTINUOUS

Talia takes out her remote. And then turns and starts shooting at Catwoman who is in the middle of the street. Catwoman dives to the left and runs behind a parked car.

Talia opens the trunk. Inside is a laptop bag and explosives. She looks up and keeps shooting at Catwoman.

EXT. STREET - WAYNE TOWER - GOTHAM - NIGHT -- CONTINUOUS

The camera focuses on Catwoman behind the car. She slices off he cloak and reaches in her belt. She takes out her steel shaped cat bombs and throws them in Talia's direction.

EXT. STREET - WAYNE TOWER - GOTHAM - NIGHT -- CONTINUOUS

The bombs hit and explode around Talia but she doesn't move. She keeps shooting back at Catwoman without looking. She is focused on the bomb in the trunk and is activating it with her free arm.

She looks up to take aim at Catwoman and views her running on the top of the parked car. Catwoman kicks Talia in the face, but not before Talia shoots her body armor emptying the magazine. One bullet gets through and hits her left arm.

Talia is kicked backwards and Catwoman falls on the ground but rolls and springs back up. The two women rush each other. Talia kicks out Catwoman's legs. Catwoman hits the pavement hard.

Catwoman gets back up and goes to punch Talia, Talia blocks the punch and kicks her in the face. Catwoman staggers back and then touches her wrist. She points her claws at Talia and fires them. Talia does a few back flips and avoids the projectiles.

At the end of her flips Talia throws four Chinese throwing stars at Catwoman. Three of them hit her in the legs and in the arm. Catwoman fires her Cat-Claw grapple gun at a building. But Talia slices though it with another star.

Talia takes out her sai's and runs at Catwoman, Catwoman grabs both of Talia's arms and flips her backwards onto the pavement. Talia gets up and runs over to the trunk. Catwoman gets up and follows her.

Talia reaches inside and grabs the laptop bag. And turns away. Talia dives away from the car as it explodes. Catwoman is caught in the blast.

BOOM!

Catwoman is hurled back into the air, she barely has enough time to cover her face but does. She hits the pavement hard.

EXT. STREET - WAYNE TOWER - GOTHAM - NIGHT -- CONTINUOUS

THROUGH CATWOMAN'S EYES:

The camera looks up and views Talia in the distance standing and pointing a gun at Catwoman. The image is hazy because we are looking through Catwoman's eyes.

END VIEW THROUGH CATWOMAN'S EYES

EXT. STREET - WAYNE TOWER - GOTHAM - NIGHT -- CONTINUOUS

The camera clearly focuses on the gun. The hammer is brought back and then... a Bat-a-rang strikes Talia's hand holding the gun. She still fires off a shot but it goes to the left of Catwoman. The steel shaped blade of A Bat sticks out of Talia's hand, the blood from the wound falls to the cement.

The camera looks up and views Batman standing in the ruins of the city. He is in the new proto-type suit.

Talia winces in pain. She reaches to her side and drops some smoke bombs to the pavement all around her. She then switches the gun from her right hand and places it in her left hand. She begins to shoot at Batman and then alternates positions to fire at Catwoman. The smoke bombs erupt around Talia.

Catwoman rolls out of the line of fire. The bullets hit the pavement.

EXT. STREET - WAYNE TOWER - GOTHAM - NIGHT -- CONTINUOUS

The bullets hit Batman's armor but don't pierce the suit. Batman runs over to Catwoman to protect her.

The gunfire stops, and the smoke begins to clear. Talia has disappeared. Catwoman touches her goggles.

Catwoman:

She went down into the sewer.

Batman:

I know.

EXT. STREET - WAYNE TOWER - GOTHAM - NIGHT -- CONTINUOUS

Batman is carrying Catwoman; they walk up to an ambulance. He lays her on the gurney, a medic jumps in back and helps Batman get her in the ambulance. A police officer is standing in the back of the ambulance.

Officer:

Is she alright?

Batman reaches to his side and the camera focuses on his utility belt. Two pairs of his handcuffs are attached to the belt. He unclips one.

Batman:

She will be.

The camera looks back at his belt. He reattaches the handcuffs to his belt. He then quickly reaches for the officers handcuffs and cuffs Catwoman's wrists together.

Catwoman(In pain):

What's this for? Don't you trust me yet?

Batman:

No.

Catwoman:

But what about all the help I provided for you?

Batman:

I didn't ask for it. I told you if I saw you again out in the night that I would hand you over to the authorities.

Catwoman(trying to maintain composure):

But I thought...

Batman:

I'm trying to help you. One night you'll understand.

EXT. STREET - GOTHAM - NIGHT

Squad cars explode. Police fall prey to gun fire from the assassins. One assassin fires a rocket launcher; the rocket soars into a parked squad car and destroys it.

Officer:

Take cover!

The camera focuses on a barrage of bullets connecting with the assassins. The police are pushing the assassins back.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

Talia emerges from the sewer and looks at her troops falling back. She runs behind a parked car and opens her laptop. She still has the blade in her hand and winces in pain from it.

The laptop comes on-line and displays a grid of the entire city. The city is covered in more bombs than what was shown during the montage.

EXT. SATELLITE - SPACE - NIGHT

The camera focuses on a satellite that is repositioning itself.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

Talia presses a button and a building in the distance explodes. She puts the laptop down for a moment. She goes to press another button and then on the screen appears the image of the battle taking place in the streets.

Talia:

What is this?

Talia hits all the buttons on the laptop. The image of the battle remains. Talia looks at the blade sticking out of her hand. A red light is blinking. She looks at her laptop, a red light is blinking simultaneously as the blade.

Talia(Yelling):

No! No! NO!!!

Talia slams the laptop to the ground.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

The camera focuses on the traffic cameras and the security cameras from the surrounding businesses. Then on the portable satellites on top of the new semi-trucks.

Talia moves her hand in the air and views it on the laptop.

INT. CONTROL ROOM - TELEVISION STATION - NIGHT

All of the televisions have the sound and images from the battle.

INT. FAMILY HOME - NIGHT

An average family is watching a basketball game on their television, suddenly they lose the picture and the image of the battle comes onto the screen.

EXT. FAMILY HOME - NIGHT

The camera views the outside of the family home. The light from the television can be seen.

EXT. FAMILY HOME STREET BLOCK - NIGHT

The camera pans out and views the light from the neighbor's television from the inside.

EXT. NEIGHBORHOOD - NIGHT

The entire neighborhoods televisions flicker at the same time. The battle is on all of their television screens.

EXT. AERIAL VIEW - GOTHAM CITY - NIGHT

The lights from television can be seen in many televisions within the city. The burning fires from the buildings can also be seen. Explosions can be seen in the distance.

EXT. STREET - GOTHAM - NIGHT - - CONTINUOUS

Talia is running through her scattered troops. Yelling.

Talia:

Realign your formation! Realign your formation!
Realign your formation...

The troops tighten up their formation. Talia is hit with a bullet in the arm.

Talia:

Dammit!

EXT. STREET - GOTHAM - NIGHT - - CONTINUOUS

Gordon:

Steady men!

The police tighten up their formation.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

Talia:

Finish them off!

The troops run towards the cops.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

Gordon (Into Radio):

Now!

EXT. BUILDING - GOTHAM - NIGHT -- CONTINUOUS

The glass on the buildings surrounding Talia's troops explode as more officers run out into the streets to apprehend the assassins. The assassins keep fighting. Some officers are quickly repelling down the side of the buildings.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

The camera focuses on Talia and then spins around her as she witnesses the chaos taking place around her.

Batman (O.S.):

It's over!

Talia turns and views Batman she reaches for her gun and fires it at his armor. The bullets hit the symbol on his chest and bounce off. Talia shoots until the clip in the gun is empty.

She walks toward Batman.

Talia(Yelling):

How dare you! Your assassin trained techniques wasted on this city! A city that is hopeless and beyond being saved!

Batman:

You gave this city no choice but to fight back from your violent attacks. It's over; as we speak your bombs are being disarmed.

Talia pulls out her sai's. and attacks Batman. He blocks her with the scallops on his wrists.

Talia:

I should have nuked you and this city. But my heart told me to win your love and show you the true vision of my father! I wanted you to witness me dissecting Gotham's skyline by destroying the buildings of the corrupt.

Batman:

Corrupt in the misguided eyes of you and the league.

Batman reaches behind his cape and pulls out two folded up bat-a-rangs. He flips them both open and the camera views that they are the longest bat-a-rangs ever seen. They are cut in a sleek triangular way. Batman holds them like Talia hold her sai's. The steel from the wings are long enough to match up with the sai's.

Talia goes on the attack and the blades collide. Sparks come off both weapons as they strike each other. Both opponents match each others moves.

INT. CONTROL ROOM - TELEVISION STATION - NIGHT

All of the televisions still have the sound and images from Batman's and Talia's fight.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

Talia kicks Batman and slices through his armor. She then kicks his face but it doesn't phase him.

Talia:

Gotham City wanted your head. I pushed you to the brink of self destruction and yet you still fight for this city?

Batman:

You gave me some tough decisions to deal with. Forcing me to choose the life of a man who raised me as his own son or the city that I grew up in, that inspired me, and that created me.

Talia:

A city that killed your parents.

Talia plunges a sai in Batman's right arm.

Batman:

A city my parents thought was worth dying for!

Batman punches Talia in the face and disarms her with both of his long triangular bat-a-rangs.

Suddenly both Batman and Talia are surrounded by Assassins and police. Their guns are cocked.

Talia:

It's your move detective.

Batman:

It's over.

Batman grabs her by her arms and puts them behind her back. The assassins take off their masks and it is revealed that Sergeant Sarah Essen had led a squad to infiltrate the battle lines.

EXT. STREET - GOTHAM - NIGHT -- CONTINUOUS

Batman slams Talia face first against a S.W.A.T. van. Her arms are pinned behind her back. He reaches for his bat-cuffs and handcuffs her wrists.

The doors of the van open up and two S.W.A.T. officers load Talia in the truck.

Talia:

Revenge will be had. My failure only activates another cell headed for this city. Gotham's day of reckoning will be soon!

Gordon:

Get her out of here!

The doors shut.

The truck drives off.

Gordon:

I think this means the city isn't against you anymore.

Batman:

There are some citizens out there that still have to be shown that.

Batman fires his grapple gun into the air and takes off into the night.

EXT. AMBULANCE - STREET - GOTHAM - NIGHT

The camera approaches an ambulance that has jumped the curb and crashed into a street light. The front and rear doors are wide open. All of the lights are still on.

A police officer steps into view of the moving camera. He is walking towards the crashed vehicle with his gun drawn.

Another officer is approaching on the other side of the ambulance; he also has his gun pointed at the crashed vehicle.

INT. BACK OF AMBULANCE - NIGHT

The officer that was in the ambulance when Batman arrested her is lying unconscious in the gurney. A pair of the officer's handcuffs with a lock pick sticking out of them is lying on his chest.

INT. FRONT OF AMBULANCE - NIGHT

Both medics are passed out and lying head first on the ambulances deployed airbags.

INT. BACK OF AMBULANCE - NIGHT

The officer steps into the back of the ambulance.

Patrolman:

I wonder what happened. Are those two dead?

INT. FRONT OF AMBULANCE - NIGHT

The other officer reaches into the front of the ambulance and checks the pulse on the driver.

Patrolman #2:

No, just knocked unconscious. How about yours?

INT. BACK OF AMBULANCE - NIGHT

Patrolman:

Same thing. Someone knocked this guy out for the night.

The officer reaches for a pen from his front shirt pocket and picks up the handcuffs that are lying on the unconscious policeman's chest.

Patrolman:

I wonder who they were transporting.

EXT. S.W.A.T. VAN - STREET - GOTHAM - NIGHT

The camera views the S.W.A.T. van driving down the street of the city.

INT. S.W.A.T. VAN - NIGHT -- CONTINUOUS

Talia is sitting in the back of the S.W.A.T. van.

Talia(To herself):

This city will pay. It will burn someday.

The two officers stand up in front of Talia. One points a gun at her. The other takes out a sword.

Talia gives them a dirty look.

The officers take off their masks. They are the female league assassins that kidnapped Alfred. Both women glare at Talia. They look at each other and smile and then smile at Talia. The one with the sword raises it over her head.

Talia's eyes widen

EXT. S.W.A.T. VAN - STREET - GOTHAM - NIGHT

Blood is seen spattering on the inside window of the van.

EXT. CLOCK TOWER - NIGHT

Catwoman barely reaches the ledge to her window.

INT. CLOCK TOWER - NIGHT

Catwoman takes off her mask. And unzips her suit down to the cleavage line.

Her cat greets her and rubs against her leg.

Selina:

Hello Isis...Did you miss me tonight?

Selina walks over by her computers and takes off her belt and boots. She winces in pain from her wounds.

Selina:

I wasn't sure if I was going to make it home tonight.

Catwoman notices the computer screens flicker. The color changes on all of them.

Selina:

What's this?

Selina presses a button on her keyboard. A symbol of a bat is replaced on all of the screens. A message: "Live A Normal Life." Scrolls across the monitors.

Selina looks down at her burnt up boot lying on the floor. On the sole of her boot, the inside vertical portion of the heel has a tracer that looks similar to Alfred's cufflinks.

The camera looks at Selina's face as she realizes that Batman knew who she was since the night they first met in the penthouse.

FLASHBACK

INT. PENTHOUSE - NIGHT

Catwoman lands on Batman's upper body. Then with a great force she kicks off of him dislocating his arm (the camera hears the crack of the bone.)

The camera focuses on Batman's hand as he quickly attaches the tracer to the bottom of Catwoman's boot heel.

Catwoman kicks off Batman sending him back and her through a window. The camera watches her crash through the glass and out of the penthouse.

END FLASHBACK

INT. CLOCK TOWER - NIGHT

Selina:
He knew who I was the entire time.

Selina looks out the window and views Batman standing across the street perched high on another building in the moonlight.

Selina:
Tonight I understand.

EXT. CEMETARY - DAYTIME

Alfred is pushing Lucius in a wheelchair down the path of the cemetery. Bruce is walking next to them.

Lucius:
...it has opened a new world of inventions that I have never realized. This tragedy is like yours, Bruce. I have a chance to help the unfortunate even more so. Not as a colleague of the Batman but also as a colleague of Bruce Wayne.

Alfred:
I'm sure you have new inventions that will be innovative for both the Batman and the world.

Bruce, Lucius and Alfred arrive and stand in front of Martha and Thomas Wayne's graves.

Bruce:
Time hasn't diminished how much I miss them.

Alfred:
They would be proud of you Master Wayne.

Lucius:
The city is proud of you.

Bruce:
I still struggle with my plight in life. Is this the path that I am fulfilled to follow?

Lucius:
I believe things happen for a reason. Alfred and I are living proof. You would be visiting our graves today if you hadn't reacted appropriately to the situations that life has placed in front of you.

Alfred:

I'm for one am very grateful that you rescued me.

Lucius:

And your display of justice inspired the Catwoman to do the right thing in the end.

Alfred:

I miss your parents so much Master Bruce, but their legacy lives on through you and the good that you instill in others.

Bruce:

It was both of their examples that have inspired me to make a difference. The Batman will be apart of Gotham for as long the City stands.

EXT. AERIEL VIEW OF GOTHAM CITY - DAY

Time has passed since the battle and the city is being rebuilt again.

INT. HALLWAY - ASYLUM - NIGHT

A woman is walking slowly down a dark asylum hallway. The camera is focuses on her feet in high heels; in the background two guards are lying on the floor unconscious.

Woman(Talking to herself):

Poor misunderstood man. No one knows you like I do.

The Camera then focuses on the name on her security badge. It reads: H. Quinzel.

The camera views the tall beautiful blonde doctor with glasses as she arrives at the door of the cell.

The camera then focuses to the keys that drop from a chain.

Harley(To the patient behind the door):

Do you think we can have a little fun together if I let you out?

INT. CELL - ASYLUM - NIGHT

The camera views Harley from the inside of the window in the cell.

The camera views the silhouette of a man sitting in the cell.

The door unlocks.

The camera then focuses on a scarred mouth lit by the moon light making the face look white. The mouth smiles. As the door is heard being opened.

EXT. ASYLM - NIGHT

Psychotic laughter can be heard by the Joker from inside the building.

BLACK

A FEW MONTHS LATER

EXT. MAYORS MANSION - NIGHT

Squad cars are on their sides and windows are shot out. A dirty rubber clown mask is on the door knob of the front door.

Officer(Into the Radio):
I repeat we have a hostage situation at the Mayor's residence, send back up at once!

EXT. GOTHAM POLICE DEPARTMENT ROOFTOP - NIGHT

Commissioner Gordon and Sergeant Essen are on the roof top. They are both standing next to a brand new bat-signal spotlight. Gordon is smoking a cigarette.

Radio Dispatcher(O.S.):
All available units to 1537 Mayfare Drive.
Hostage situation in progress. Exercise extreme caution.

Essen:
Should I get S.W.A.T. on standby?

Gordon:
No, I think we'll save them as our second option tonight. I think our first wave is more than capable enough to diffuse this situation.

EXT. ABOVE THE STREETS OF GOTHAM - NIGHT -- CONTINUOUS

The Batman, in his original costume, is seen falling from an elevated building and flares his cape out.

EXT. GOTHAM POLICE DEPARTMENT ROOFTOP - NIGHT -- CONTINUOUS

Essen:
I think you're right Commissioner.

EXT. ABOVE THE STREETS OF GOTHAM - NIGHT -- CONTINUOUS

Batman flies by the roof of the Commissioner and Essen. They hear the WHOOSH! As he goes by.

The camera focuses on Batman as he soars closer, and fades to black as he soars by.

BLACK

CREDITS.

END.