

The Amazing Spider-Girl

By

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Based on:

Marvel Comic Characters

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INT. WAREHOUSE - NIGHT

An object is hurled into an office that overlooks a shipping warehouse.

INT. OFFICE - NIGHT

The camera views a pile of debris on the floor from where the object crashed. A piece of wood is moved and hits the floor.

The camera pushes in closer and views a woman's painted finger nails moving some of the wooden boards off of her.

Quickly more boards are pushed aside and the fingers attached to the woman's hand are covered in a torn red and blue glove. The figure emerges from the pile of rubble.

The camera views: SPIDER-GIRL. She quickly gets to her feet and jumps out of the office.

INT. WAREHOUSE - NIGHT

As Spider-Girl leaps away from the office a large red and black symbiote crashes through the office and destroys it.

SPIDER-GIRL(V.O.):

Greetings. This is kind of a bad time to be catching your Friendly Neighborhood Spider-Girl.

Spider-Girl swings away from the exploding office and sticks to the wall. A thirty foot, hulking, red and black monster comes into the camera's view. The beast roars with power.

SPIDER-GIRL(V.O.):

This ill tempered monster that I'm fighting or rather, strategically dodging, is Cletus Kasady. To the rest of world he is known as: CARNAGE.

Carnage picks up a steel beam and hurls it at Spider-Girl. She jumps away from the wall and slings her web at the flying beam. She jumps through a couple of support beams and kicks off the wall with her foot and comes through other side of the beams causing her web to stretch like a rubber band and sending the steel beam right back at Carnage.

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The beam hits Carnage in the neck but seems to have no effect on him. The beam sticks out of his neck for a moment but is slowly absorbed into the monster. The giant beast grows even bigger.

SPIDER-GIRL(V.O.):
Carnage is the offspring of the
symbiote from the super-villain
known as Venom. Speaking of
offspring. If the similar red and
blue costume didn't tip you off.
I'm the daughter of the super hero
known as The Amazing Spider-Man!

Spider-Girl flips to the ground and lands at the base of the red and black monster. Her costume is already ripped up pretty badly. Her mask is still fully intact.

SPIDER-GIRL(V.O.):
Naturally when I discovered that I
inherited powers from my father I
decided to follow in his footsteps.
No fancy origin story. No studio
re-boot. Just a girl in spandex
thrown in the super-hero business.

Spider-girl picks up an injection molding machine and hurls it toward the beast, she notices the machinery had no effect on Carnage. The forklift also absorbs into the monster.

Spider-Girl shoots her web from her wrist and heads to the other side of the warehouse. Carnage emits his red and black web towards hers and cuts the line. Spider-Girl begins to fall but Carnage grabs her by the leg and hurls her into a pile of fallen debris from the battle.

SPIDER-GIRL(V.O.):
I need to chose my words more
carefully.

The camera focuses on the pile of rubble that Spider-Girl fell into. Two webs shoot out towards the camera and Spider-Girl leaps out from where she fell.

Carnage roars with anger and grabs eight beams and begins hurling the steel pillars at Spider-Girl. She lands ten feet from where the first steel beam hits.

She begins jumping around on the same wall. The beams hit with such force that they puncture the concrete. She uses each beam that hits as a bar to swing out of harms way. The beams form the shape of a hexagon.

SPIDER-GIRL(V.O.):

When my Dad fought this monster he was only 6 feet tall. Why do I have to get stuck with the upgraded model?

Spider-Girl leaps away from the wall and swings toward a wall of electrical panels. As soon as Spider-Girl lands she has to leap away. The black and red fluid crushes the panel.

CARNAGE:

Hold still so I can crush you,
Spider-Brat!

Spider-Girl picks up a panel door and whips it at Carnage. The door hits him. Carnage laughs as the door sticks into him. The door is then quickly absorbed into his massive body.

SPIDER-GIRL(V.O.):

In the past, extreme noise would disorient the symbiote enough to separate it from its host. Unfortunately in Carnage's case, he's evolved away from that weakness.

Spider-Girl cocks her head with frustration. She then looks over to the exposed wires. She then looks up at the copper compressed airlines that are on the ceiling of the warehouse.

Spider-Girl shoots her webbing at the ceiling and quickly lifts herself up. She stands upside down and reaches up to rip out the copper airlines. She tears away the pipe like paper because of her great strength.

Carnage fires off more massive webbing towards the ceiling. Spider-Girl leaps away from the tar like fluid. The fluid crashes through the roof.

EXT. WAREHOUSE ROOF - NIGHT

Carnages webbing explodes from inside the warehouse. It is storming outside as the elements enter the building.

INT. WAREHOUSE - NIGHT

Spider-Girl lands on the hexagon wall. She quickly coils the copper around the beams.

She then jumps to the floor. Spider-Girl then peers at Carnage and hurls the left over pipe into his stature.

The pipe strikes his left arm. The copper is absorbed into his body.

CARNAGE:

You're not too bright are you?
You're Dad was a genius but you are
not worthy to wear that costume.

SPIDER-GIRL:

I think my old man would disagree!

Spider-Girl grabs the enormous live wire of electricity and connects to the hexagon pillar against the wall. The pillars begin to hum with energy.

CARNAGE(LAUGHING):

I've evolved! Even enhanced
ultra-sonic sound waves can't
effect me!

SPIDER-GIRL:

I know.

The power intensifies as the metal in the building begin to bend toward the hexagon.

Carnage's symbiote begins to break away from his body.

SPIDER-GIRL(V.O.):

The symbiote that is apart of
Carnage has absorbed large amounts
of metal. If my gamble is correct
and it is. The magnetic waves will
weaken him.

The magnet's power is enhanced and steel components are flying through the air toward the hexagon. Carnage begins to grow worry as he is becoming unstable.

Spider-Girl leaps through the air and jumps on the flying debris to get closer to Carnage.

As Spider-Girl reaches Carnage she pulls out a plastic vial with a syringe attached. She is about to stab Carnage but his abdomen emits his webbing and catches her.

He lifts her up and brings her closer to him.

INT. WAREHOUSE - NIGHT

The camera views the magnet covered in metal components.

The camera then focuses on electrical meters showing the power to the building spiking.

EXT. WAREHOUSE ROOF - NIGHT

The generators are sparking because of the overload in power.

Lightning strikes the generators.

INT. WAREHOUSE - NIGHT

Carnage's grasp on Spider-Girl is pulled away by the magnet. She shoots her web to the opposite wall and uses the leverage to pull herself toward the monster to administer the neural toxin.

The camera views the plastic vial puncture the beast.

Carnage flails in pain as he is neutralized.

Spider-Girls leaps to safety as Carnage is pulled into the magnet.

Metal components fall from the beams. Carnage's body is overwhelmed with steel components. He tries to get up but is heavily weighed down. Spider-Girl victoriously (with attitude in each step) walks toward the immobile monster.

CARNAGE(STRUGGLING TO TALK:

How?

SPIDER-GIRL:

Just a little dose of neural-toxin
to mix with the symbiote in your
blood stream. Of course add in a
dash of the relentless plucky
spirit from Daddy's little girl.

The metal is heard clanging. The clanging turns into the sound of a bell. The sound of a school bell rings.

INT. CLASSROOM - DAY

The bell to signal the end of class rings. The camera views a sleeping May Parker slumped over at her desk. May's classmates laugh at the sleeping teenager as they make their way toward the door.

The teacher clears her throat but gets no reaction from the red head.

TEACHER:

Excuse me if the curriculum wasn't
up to your standards today Miss
Parker.

May begins to snore. The rest of the class exits the room. The teacher grabs the teacher's edition text book off of her desk. She lifts it up and drops it on May's desk.

May quickly lifts her head up. A large amount of drool falls from her mouth and her hair is messed up.

MAY(MUMBLING):

I'm up. I'm up.

May looks around the classroom and notices that she is the only one left.

MAY:

I'm...Up?

May flips her hair to make it look presentable. She then gathers her books and stands up.

TEACHER:

I was just explaining the
properties of an electronic-magnet
to the class. Am I going to have to
bring your parents in here again
Miss Parker?

MAY:

No Ma'am.

TEACHER:

Even though your the top student in
my class don't think I won't
hesitate speaking with your parents
about your lack of respect.

MAY:

I know Mrs. Mora. I respect you and
this class. I had to pull an all

(MORE)

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MAY: (cont'd)
nigher with a chemistry experiment
last night. I guess it wore me out
more than I thought.

TEACHER:
Well, try to get some rest at home
and not in my class.

MAY:
I will. Thank-you Mrs. Mora.

May runs out of the classroom.

INT. HIGH SCHOOL HALLWAY - DAY

CLAIRE:
Why are you so tired? Did you have
a date with Roger Blake and not
tell me?

MAY:
No. I was just up late studying.

Both girls are grabbing books out of their lockers.